

WA/4mm/cm/Sal/20/179

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF VALUABLE
BOOKS & MANUSCRIPTS

INCLUDING

The Miscellaneous Library

OF THE LATE

PROFESSOR CORFIELD,

19, Savile Row, W.

Days of Sale.

FIRST DAY Friday, June 10th Lots 1 to 321
SECOND DAY ... Saturday, June 11th Lots 322 to 678

1904.

CATALOGUE
OF VALUABLE
BOOKS AND MANUSCRIPTS

INCLUDING

The Miscellaneous Library

OF THE LATE

PROFESSOR CORFIELD,

19, Savile Row, W.

COMPRISING

A LARGE & FINE SERIES OF THE WORKS OF
THOMAS AND JOHN BEWICK,

A COLLECTION OF OLD AND MODERN BOOKS ON ANGLING,

INCLUDING THE

FIRST AND EARLY EDITIONS OF WALTON AND COTTON;

Rare Ancient Medical Works and Manuscripts,

COUNTY HISTORIES AND LOCAL TOPOGRAPHY,

PEDIGREES, FAMILY HISTORY & GENERAL GENEALOGICAL WORKS,

BOOKS ILLUSTRATED BY ROWLANDSON AND CRUIKSHANK,

ETC.

MANY IN FINE OLD AND MODERN BINDINGS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 10th of JUNE, 1904, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A SELECTED
Portion of the Library of a Gentleman
who is giving up his country house.

OCTAVO ET INFRA.

LOT

- 1 Account of the Horrid Murders, Robberies, &c. committed at Bradforton, Worcestershire, 1782—Historical Notices of the Parish of Southam, parts I and II, 1895; and others (5)
- 2 Allies (J.) The Ancient British and Roman Antiquities, &c. of Worcestershire, 1852—Harwood (Rev. T.) Survey of Staffordshire, *portraits, half calf*, 1820—Lair (Mr.) Description of Worcester, 1807; and others (6)
- 3 Bainbrigge (Rev. J. H.) Notes on the Early History of the Family of Bainbrigge, 1890—The Extinct Family of Crowle, *MS. note, n. d.*—Pedigree of the Family of Bartlett, *privately printed*, 1891; and others (7)
- 4 Beesley (A.) History of Banbury, *plates* 1841
- 5 Bickley (W. B.) Pedigree of the Bolding Family of Warwickshire, 1898—The Bicknells, Inscriptions on Tombstones in Barrington, R. J. *n. d.*—Marriages at Bretforton, co. Wigorn. 1538 to 1752; and others (7)
- 6 Birmingham. Transcript of the Register Book of the Parish Church of St. Martin, 1554-1704, 2 vol. 1889-1903
- 7 Bristol and Gloucestershire Archæological Society, Transactions, vol. I to XXIII; Extra Publications, 5 vol.; Index to vol. I-XX, 1 vol. *together 29 vol. half morocco, g. t.* 1896-1900

- 8 Britannia Depicta, or Ogilby Improv'd, *engraved plates, calf*, 1724 — Tanner (T.) Notitia Monastica: or a Short History of the Religious Houses in England and Wales, *calf*, 1695—Hearne (T.) Liber Niger Scaccarii, 2 vol. 1771 ; and others (10)
- 9 Burke (J. B.) Extinct and Dormant Baronetcies of England, 1844—Lysons (Rev. S.) Our British Ancestors ; who and what were they ? 1865 — Ferguson (R.) English Surnames, 1858 ; and others (8)
- 10 Calendar of Wills proved and enrolled in the Court of Husting, London, A.D. 1258-1688, edited by R. R. Sharpe, 2 vol. 1889
- 11 Chaffers (W.) Gilda Aurifabrorum: a History of English Goldsmiths and Plateworkers, *n. d.*—The Domesday of Inclosures, 2 vol. 1897 ; and others (6)
- 12 Cooper (C. H. and T.) Athenæ Cantabrigiensis, 1500-1609, 2 vol. *Cambridge*, 1858
- 13 Edmondson (J.) Account of the Noble Family of Greville, *plates, morocco*, 1766 — Documents of the Gunning Family, *morocco*, 1834 (2)
- 14 Erdeswicke (S.) Survey of Staffordshire, *calf*, 1717—Wheler (R. B.) History of Stratford upon Avon, *plates, calf, n. d.*—Excursions in Norfolk, *plates*, 2 vol. 1818 ; and others (10)
- 15 Gloucestershire Notes and Queries, vol. I to IX (7 vol. *bound and 2 in parts*) 1881-1902
- 16 Gloucestershire Parish Registers, vol. III to VI, 1898-1900 ; and others *a parcel*
- 17 Green (Mary A. E.) Lives of the Princesses of England, vol. I and II 1850
- 18 Herbert (W.) History of the Twelve Great Livery Companies of London, 2 vol. *half calf* 1837
- 19 Howitt (W.) Visits to Remarkable Places, Old Halls, Battle Fields, &c. 2 vol. 1840-2
- 20 Hutchinson (Rev. J.) Memoirs of Colonel Hutchinson, 2 vol. 1810—Planché (J. R.) The Conqueror and his Companions, 2 vol. 1874—Hosmer (J. K.) Life of Sir Henry Vane, 1888 ; and others (8)
- 21 Index to the Prerogative Wills of Ireland, 1536-1810, edited by Sir A. Vicars, 1897—List of some Eminent Members of the Mercers Company, 1872 ; and others (5)
- 22 Legge (A. O.) The Unpopular King: The Life of Richard III, 2 vol. 1885 — Vicars (J.) England's Worthies, *portraits*, 1845 ; and others (15)
- 23 May (G.) Description of the Town of Evesham, *illustrated*, 1845—Sleigh (J.) History of Leek, *cuttings, &c. inserted*, 1862—Green (R.) History of Framlingham and Saxted, 1834 ; and others (7)

- 24 Mordaunt (Sir C.) and the Rev. W. R. Verney, *Annals of the Warwickshire Hunt, 1795-1895, illustrated*, 2 vol. 1896
- 25 Nicholl (J.) *Account of the Company of Ironmongers*, 1851
—Heath (J. B.) *Account of the Company of Grocers*, 1829 (2)
- 26 *Notices of the Family of Welby, 1842—Biography of Henry Haller Mears, 1873—Elland Church*, by J. W. Clay, *n. d.*; and others (7)
- 27 Palmer (C. F.) *History of the Town and Castle of Tamworth, half morocco, g. t.* 1845
- 28 Rimmer (A.) *Rambles round Rugby, illustrated*, 1892—*Ryland (J. W.) Records of Rowington: Extracts from Deeds, &c. 1896—Smith (C. G.) Translation of the Domesday Book of Lincolnshire and Rutland, n. d.* (3)
- 29 Salt (Rev. E.) *History of Standon: Parish, Manour, and Church, 1888—The Stratford Records and the Shakespeare Autotypes, 1884—Poll Book of Bristol (1740); and others* (11)
- 30 Shirley (E. P.) *The Noble and Gentle Men of England, 1859—Reminiscences of a Gentlewoman of the last Century—Letters of Catharine Hutton, 1891; and another* (3)
- 31 Shirley (E. P.) *Some Account of English Deer Parks, with Notes on the Management of Deer, illustrated, original cloth* 1867
- 32 Strickland (Agnes) *Lives of the Queens of England from the Norman Conquest, portraits*, 12 vol. 1840
- 33 *Topographer (The) for the years 1789-91, engravings*, 4 vol. *calf*—Pitt (W.) *History of Staffordshire, 1817; and others* (12)
- 34 *Transactions of the Shropshire Archæological and Natural History Society, First Series, vol. I to XI, 1878-88; Second Series, vol. I to IV, 1889-92, cloth and parts* 1878-92
- 35 *Visitation of the County of Gloucester, 1884—Visitation of Worcestershire, 1883—Eyton (Rev. R. W.) Domesday Studies, 1881* (3)
- 36 *Warwickshire Poll Book, 1820—East Gloucestershire Poll Book, 1854; and others* (5)
- 37 Webb (Rev. J.) *Memorials of the Civil War as it affected Herefordshire and the Adjacent Counties, 2 vol. 1879—D'Alton (J.) King James's Irish Army List (1689), 1855—Forster (J.) Sir John Eliot, a Biography, 2 vol. 1872; and others* (8)

- 38 West (W.) History of Warwickshire, 1830 — Oliver (Rev. G.) Account of the Collegiate Church of Wolverhampton, *half morocco*, 1836—Rudder (S.) History of Cirencester, 1800; and others (7)
- 39 Williams (C. M.) Annals of the Company of Founders, *plates*, 1854—Account of the Coopers Company, 1848—Inscriptions upon the Tombs, &c. in Bunhill Fields, 1717; and others (12)

QUARTO.

- 40 Berkeley Manuscripts (The). The Lives of the Berkeleys, and History of the Hundred of Berkeley, edited by Sir J. Maclean, 3 vol. 1883
- 41 Birmingham and Midland Institute. Transactions, Excursions and Reports (Archæological), *illustrated*, 1870 to 1901, 4 vol. *half morocco*, remainder unbound 1870-1901
- 42 Birmingham and District. Manuscript Common-Place Book, on 866 pages circa 1830
- 43 Black Book (The) of Warwick, transcribed by Thomas Kemp, 1898—Dent (R. K.) The Making of Birmingham, *illustrated*, 1894 (2)
- 44 BLOMEFIELD (F.) HISTORY OF NORFOLK, LARGE PAPER, the arms coloured, and a large number of EXTRA PLATES INSERTED, 11 vol. *half morocco*, g. t. 1805
- 45 Calendarium Genealogicum, Henry III and Edward I, edited by C. Roberts, 2 vol. 1865—Excerpta e Rotulis Finum, 2 vol. 1835-6; and others (6)
- 46 Camden Society. Various Volumes of the First Series, v. d. (73)
- 47 Chronicle of London from 1089 to 1483, written in the Fifteenth Century, 1827—Banks (T. C.) Dormant and Extinct Baronage of England, 3 vol. *russia*, joints broken, 1807 (4)
- 48 Clifford (Sir T. and A.) History of the Parish of Tixall, Staffordshire, *calf gilt*, Paris, 1817 — Thomas (W.) Survey of the Cathedral Church of Worcester, 1737 (2)
- 49 Colville (F. L.) The Worthies of Warwickshire who lived between 1500 and 1800, *half calf*, 1869—Grazebrook (H. S.) The Heraldry of Worcestershire, 2 vol. 1873 (3)
- 50 Dade Family, of Suffolk. Genealogical Memoranda, *privately printed*, 1888—Genealogical Memoranda relating to the Grubbe Family, *privately printed*, 1893 (2)
- 51 Dent (Emma) Annals of Winchcombe and Sudeley, *plates*, 1877—Tindal (W.) History and Antiquities of Evesham, 1794 (2)

- 52 Devonshire. A Collection of Views, Autographs, Book-plates, Drawings of Arms, &c. relating to Devonshire, *vellum* *n. d.*
- 53 Domesday Book for the County of Warwick, translated by W. Reader, *Coventry*, 1835—Merridew (J.) Catalogue of Engraved Portraits of the Nobility, Gentry, &c. resident in Warwickshire, 1848—Astley (J.) Monumental Inscriptions in the Church of St. Michael, *ib.* 1884 (3)
- 54 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, *plates*, 2 vol. *calf* 1807
- 55 Foster (C. W.) and J. J. Green. History of the Wilmer Family, with some Account of its Descendants 1888
- 56 Genealogical Notices of the Lawrence Family, *with autograph letters and extra leaves inserted, half calf, privately printed*, 1867—Genealogy of the Heskaythes of Rufford, Lancashire, *half morocco, privately printed*, 1869 (2)
- 57 Gillmans (The) of Highgate, with Letters from S. T. Coleridge, *n. d.*—Hackwood (F. W.) Wednesbury Ancient and Modern, 1902—Showell (C.) Shakespeare's Avon, 1901; and others (5)
- 58 Gloucester, Rental of all the Houses in, A.D. 1455, edited by W. H. Stevenson, LARGE PAPER, 1890—Hunt (T. F.) Exemplars of Tudor Architecture, *plates*, 1841 (2)
- 59 Hannett (J.) The Forest of Arden: its Towns, Villages and Hamlets, *illustrated*, 1894—Andrews (F. B.) The Benedictine Abbey of SS. Mary, Peter and Paul, at Pershore (3 copies), 1901 (4)
- 60 Havergall (Rev. F. T.) Monumental Inscriptions in Hereford Cathedral, 1881—Cotton (W. A.) Bromsgrove Church, *n. d.*—Traditions of the Old Crown House in Der-yat-end, by Toulmin Smith, 1863; and others (6)
- 61 Hervey (W.) The Visitation of Suffolke, made in 1561, with Additions from Family Documents, Wills, &c. edited by J. Jackson Howard, *with cuttings and an original deed inserted*, 2 vol. *half morocco, g. t.* 1866
- 62 Herveys of Suffolk (The) edited by J. Jackson Howard, *with autograph letters, &c. inserted, half calf*, 1868—Bucleriana: Notices of the Family of Buckler, collected by C. A. Buckler, 1886 (2)
- 63 Hotten (J. Camden) The Original List of Emigrants who went to the American Plantations, 1600-1700 1874
- 64 Hulbert (C.) History of the County of Salop, *plates*, 1837—Arms of the Gentry of the County of Gloucester, *plates*, 1792; and others (4)

- 65 Index to Archæologia, vol. I-L, 1889 — Illustrations of Mediæval Costume, *plates, n. d.*; and another (3)
- 66 Knight (C.) Old England, *illustrated*, 2 vol. *half morocco, n. d.*—The Studio, a quantity of numbers, &c. *a parcel*
- 67 Lee (Sidney L.) Stratford-on-Avon, *etchings*, 1885—Memorials of the Old Meeting House and Burial Ground, Birmingham, 1882; and others (4)
- 68 Manship (H.) History of Great Yarmouth, edited by C. J. Palmer, with Continuation, 2 vol. 1854 — Survey of Birmingham, 1553, translated by W. B. Bickley, *only 50 copies printed*, 1890 (3)
- 69 Monograph (A) of the Family of Folkard of Suffolk, *pedigrees*, 2 parts in 1 vol. *half morocco, g. t. (no general title)* *privately printed*, 1890
- 70 Nichols (J. G.) Collectanea : a Volume containing a quantity of Manuscript matter, Autograph Letters, Deeds, &c. relating to Family History, *half bound n. d.*
- 71 Niven (W.) Illustrations of Old Warwickshire Houses, *etchings* 1873
- 72 Niven (W.) Illustrations of Old Warwickshire Houses, *etchings* 1878
- 73 Palmer (C. J.) The Perustration of Great Yarmouth, with Gorleston and Southtown, *plates*, 3 vol. 1872
- 74 Pedigree of the Family of Barker of Salop, *privately printed*, 1877—Notices relating to Thomas and Henry Smith of Campden, 1836; and others (4)
- 75 Pedigree of the Family of Harrison, edited by W. J. Cripps, *privately printed*, 1881—Grant of Arms and Pedigree of the Family of Grose, *privately printed*, 1881—Genealogical Memoranda relating to the Family of Grazebrook, *privately printed*, 1878 (3)
- 76 Pedigree of the Family of Heard, chiefly of the County Cork, compiled by G. King, *half vellum*, 1892—Pedigree of the Family of Barton, by the Rev. T. S. Hill, *half vellum*, 1888 (2)
- 77 Pedigree of the Heigham Family, by C. W. Heigham, *privately printed*, 1876—The Goodwyns of Lynn Regis, Norfolk, by Major H. W. Goodwyn, *with corrections by the author*, 1876—Pedigree of the Family of Chauncy, by Stephen Tucker, 1884 (3)
- 78 Pedigree of the Ancient Family of the Palmers of Sussex, 1672, *half morocco, privately printed*, 1867—Genealogical Memoranda relating to the Family of Blackburne, by the Rev. F. J. Paynton, *half calf, privately printed*, 1874 (2)

- 79 Poole (B.) *Coventry : its History and Antiquities, illustrated, half calf*, 1870 ; and another (2)
 - 80 Rogers (W. H. Hamilton) *The Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, plates* 1877
 - 81 Sleigh (J.) *History of the Ancient Parish of Leek, in Staffordshire, plates and pedigrees* 1885
 - 82 *Stemmata Shirleiana ; or the Annals of the Shirley Family* 1873
 - 83 Suckling (Rev. Alfred) *History and Antiquities of the County of Suffolk, plates (some coloured), 2 vol. half calf* 1846
 - 84 *Suffolk Church Notes. Manuscript on about 200 pp. with autograph letters, cuttings, &c. inserted* circa 1860
 - 85 Tuckett (J.) *Devonshire Pedigrees recorded in the Herald's Visitation of 1620, 2 vol. half morocco* n. d.
 - 86 *Visitation of England and Wales, edited by J. Jackson Howard and Frederick A. Crisp, 10 vol. half vellum*
privately printed, 1893-1902
 - 87 *Warwickshire Antiquarian Magazine (The), illustrated, parts I to VIII, bound in 1 vol. half morocco* 1859
 - 88 *Warwickshire Antiquarian Magazine, another copy, half morocco* 1859
 - 89 *Warwickshire Antiquarian Magazine, parts I to VIII, unbound* 1859
 - 90 *Warwickshire Pedigrees, selected from the Visitation of the County of Warwick, plates of arms, extra pages, &c. inserted, morocco 20 copies only privately printed*, 1865
 - 91 Weever (J.) *Ancient Funeral Monuments, calf*, 1767—
Blore (E.) *The Monumental Remains of Noble and Eminent Persons, plates*, 1826 (2)
 - 92 Willmore (F. W.) *History of Walsall and its Neighbourhood, LARGE PAPER* only 25 copies printed, 1887
 - 93 Woodward (J. M.) *History of Bordesley Abbey*, 1866—
Burton (Rev. J. R.) *History of Kidderminster*, 1890 ;
and another (3)
 - 94 *Worcester. The Parish Book of St. Helen's Church, Worcester, containing the Parish Registers, 1538-1812, edited by J. B. Wilson, 2 vol. half vellum* 1900
 - 95 *Worcester Historical Society's Publications, 7 vol. cloth and 12 parts* 1893-1902
- * * Contents : Lay Subsidy Roll, 2 vol. and 1 part ; Index to Dr. Nash's History ; Survey of Worcestershire, 2 vol. ; Index to Fines ; Register of the Diocese ; Episcopal Register ; Index of Wills, &c.

FOLIO.

- 96 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, *engravings, russia* 1768
- 97 Berry (W.) Pedigrees of the Families in the County of Sussex, *uncut* 1830
- 98 Berry (W.) Pedigrees of the Families in the County of Hants, 2 parts, *half bound* 1833
- 99 Berry (W.) Pedigrees of Berkshire Families, *some original documents inserted* 1837
- 100 Bigland (R.) Historical, Monumental and Genealogical Collections, relative to the County of Gloucester, with the recently published Continuation, *plates, 2 vol. calf gilt, uncut* 1791, &c.
- 101 Bigland (R.) Gloucestershire, without the Continuation, 2 vol. *half calf* 1791
- 102 Bigland (R.) Gloucestershire, vol. I, *uncut*, 1791 — Camden's Britannia, edited by Gough, vol. II, 1806 ; and others (5)
- 103 Cheshire Pedigrees. A Proof set of the Pedigrees from Ormerod's History of Cheshire, *with original documents, autograph letters, &c. inserted, 2 vol. half morocco, g. t.; from Dr. Howard's collection* n. d.
- 104 Domesday Book in Relation to the County of Sussex, 1786—Fuller (T.) Church History of Britain, *some pp. damaged, calf*, 1655 ; and others (5)
- 105 Dugdale (W.) A perfect Copy of all Summons of the Nobility to the Great Councils of this Realm, *calf*, 1685 —A quantity of Old Parchment Deeds, &c. a parcel
- 106 Dugdale (W.) Antiquities of Warwickshire, *map and engravings (one damaged), sold not subject to return, old calf* Coventry, 1765
- 107 DUGDALE (W.) MONASTICON ANGLICANUM: A History of the Abbies and other Monasteries, Hospitals, Frieries, &c. with their Dependencies in England and Wales, with Additions by Caley, Ellis and Bandinell, LARGE PAPER, *engravings, 8 vol. russia rebacked, with Gothic design on sides, g. e.* 1817
- 108 ESSEX PEDIGREES, collected by G. H. Rogers-Harrison, Windsor Herald, MANUSCRIPT, copied from the original by W. Howard, *with some early original documents inserted, 3 vol. half morocco, g. t.* n. d.
- 109 Fetherston Papers. A large number of Manuscript Deeds, Agreements, &c. relating to the Family of Fetherston
XVII and XVIII CENT.

- 110 Genealogical Abstracts of Deeds relating to Families connected with the Parishes of Mattishall and Reepham, Norfolk, *privately printed by F. A. Crisp*
limited to 12 copies, 1885
- 111 Genealogical Collections illustrating the History of ROMAN CATHOLIC FAMILIES OF ENGLAND, being Additions to the Lawson Manuscript, edited by Stephen Tucker and J. Jackson Howard, *facsimiles, arms, &c. and extra matter inserted, 4 parts* *privately printed, n. d.*
- 112 Guillim (J.) A Display of Heraldry, and Treatise of Honour, BEST EDITION, *portraits and engravings, calf, re-backed* 1724
- 113 Hartshorne (A.) The Recumbent Effigies in Northamptonshire, parts 1 to 9 (wanting part 6), 1867-76—Jones (E.) Index to Records, 2 vol. 1795 ; and others
a parcel
- 114 Inscriptions on Coffins in "Ragley Old Vault," Arrow Church, Warwickshire, 1888—Manuscript Deeds, Agreements, &c. relating to Warwickshire, &c. from the Phillipps Collection, 3 vol. (4)
- 115 Lysons (S.) Collection of Gloucestershire Antiquities, *plates of ancient remains, churches, &c. (some coloured), old calf* 1804
- 116 Middle Hill Press. Collectanea de Familiis Diversis quibus Nomen est Phillipps, *Wills, Pedigrees, &c. calf* n. d.
- 117 Miscellanea Genealogica. A volume so lettered, containing an extensive and important collection of MS. Pedigrees, Ancient Documents, Memoranda, &c. &c. *half morocco*
n. d.
- 118 Nash (J.) The Mansions of England in the Olden Time, *plates, 4 series, half bound* 1839-49
- 119 Nash (T.) History of Worcestershire, with Supplement, *plates and pedigrees, 2 vol. half morocco, g. t.* 1799
- 120 Niven (W.) Illustrations of Old Staffordshire Houses, *etchings* 1882
- 121 Norfolk. A Collection of MS. Pedigrees of Norfolk Families, *neatly written, half morocco* n. d.
- 122 Norfolk Church Notes. A Collection of Rubbings from Brasses, Inscriptions, &c. from Norfolk Churches, arranged in 3 vol. *half morocco*
- 123 Norfolk and Suffolk Inscriptions. A Neatly Written Manuscript, by Dr. Howard, of Inscriptions from Norfolk and Suffolk Churches, *with Rubbings from Brasses, &c. 4 vol. (lettered vol. I, VIII, X and XII), half vellum* n. d.
- 124 Rudder (S.) History of Gloucestershire, EXTRA ILLUSTRATED with about 100 engravings after Hearne, Buck, &c. *calf* Cirencester, 1779

- 125 Seals. A Collection of Rubbings from Ancient English Seals, with MS. descriptions by Dr. Howard, *and extra matter inserted, half bound* *n. d.*
- 126 Shaw (Rev. S.) History and Antiquities of Staffordshire, *engravings, 2 vol. half calf, joints cracked* 1798-1801
- 127 Stothard (C. A.) The Monumental Effigies of Great Britain, selected from Cathedrals and Churches, with Descriptions, *illustrations (some coloured), half morocco* 1817
- 128 Suffolk Pedigrees, Manuscript and Printed, with Autograph Letters, &c. 2 vol. *half morocco, from Dr. Howard's Collection* *n. d.*
- 129 Visitations of Staffordshire, Gloucestershire, &c. and other Productions of the Middle Hill Press, 8 vol. *v. d.*
- 130 Wild (C.) Architecture and Sculpture of Worcester Cathedral, *plates on india paper, 1823—Plans of Birmingham, Ancient and Modern, 2 vol. 1882-4—Reports of Public Records, 5 vol. facsimiles, 1800-19 ; and another* (9)
- 131 Willins (E. P.) Some of the Old Halls and Manor Houses in Norfolk, *illustrated, 1890—Cooke (W. E.) Haddon Hall Illustrated, 1892—Davidson (A.) History of the Holtes of Ashton, plates, 1854* (3)

Other Properties.

OCTAVO ET INFRA.

- 132 Common Prayer (Book of) and Psalter: or Psalms of David, *printed in red and black, ruled throughout, contemporary pig-skin binding, with centre silver gilt ornaments containing engraved portraits of Queen Anne, corner pieces and clasps, each with the engraved monogram of the Queen and her Consort, George Prince of Denmark, g. e.* Oxford, John Baskett, 1716
- * * * A manuscript note inside cover states: "This Book was given to Mrs. Judith Olympas Saubergue, daughter of Capt. James Saubergue, an Officer in Queen Ann's Guards. By Lady Harriet Ashburnam, Maid of Honour to Queen Ann"
- 133 Bible (Holy) with the Common Prayer, and whole Book of Psalms, in English Meeter, *ruled throughout, numerous engravings, gilt painted edges, with flowers, leaves, and other ornamentation, velvet binding (joints broken), with silver centre ornaments, corner pieces and clasps* 1676-71-75
- * * * A manuscript note inside cover states: "This Bible was given to Mrs. Judith Olympas Saubergue, aunt to Mr. John Saubergue, by Lady Harriet Ashburnam, Maid of Honour to Queen Ann."

- 134 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, a Tale, Supposed to be written by Himself, FIRST EDITION, *some ll. slightly soiled and split, 4 first ll. in vol. I loose, otherwise quite perfect, 2 vol. original calf, cover of vol. I broken, VERY RARE*
Salisbury, printed by B. Collins for F. Newbery, 1766
- 135 Feuerbach. Narratives of Remarkable Criminal Trials, translated by Lady Duff Gordon, 1846—Case of the Soi-disant Princess Olive (*Annual Register*, 1866)—Vincent (J. E.) The Land Question in North Wales, 1896; and others (5)
- 136 Shakspeare (William) Plays, with the corrections and illustrations of various Commentators, Notes by Johnson and Steevens, and a Glossarial Index, 15 vol. *original calf gilt* 1793
- 137 Shakespeare. Twenty of the Plays of William Shakespeare, being the whole number printed in Quarto, during his Life-time or before the Restoration, collated where there were different copies, and published from the Originals by George Steevens, 4 vol. *half morocco, m. e.* (1766)
- 138 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, DUTCH MANUSCRIPT ON STOUT VELLUM (125 ll. $7\frac{1}{4}$ by 5 in.), *written in bold gothic characters, long lines, 17 to a full page, calendar and rubrics in red and black, with numerous fine illuminated ornamental initials and painted decorative borders, 3 full pp. richly illuminated and decorated with Holy emblems and legend "JHESUS MARIA," and many small painted and illuminated capitals, in excellent preservation, old calf* SÆC. XV
- 139 Walton and Cotton. The Compleat Angler, "Bagster's reprint of the First Edition of 1653," *engravings, THICK PAPER, one of 12 copies only (see note of S. Bagster on fly-leaf), half morocco, symbolically tooled, uncut* 1810
- 140 Wotton (Sir Henry) Reliquiæ Wottonianæ, *portraits, calf, 1672; and others* (3)
- 141 Coryat's Crudities, reprinted from the Edition of 1611, to which are now added his Letters from India, &c. 3 vol. *plates, calf (joints broken)* 1776
- 142 Montaigne. Essays, made English by Charles Cotton, with Marginal Notes and Quotations, 3 vol. *portrait, original calf* 1711
- 143 Jewish Phylacteries (Jerusalem, 1867) (2)—A Chapter of the Koran, 2 leaves, *with illuminated head-piece and other ornamentation, folio, SÆC. XVIII*—Jewish Marriage Contract, a large parchment roll, *ornamented with flowers, figures, scroll-work, borders and other ornamentation, in gold and colours, SÆC. XVIII* (4)

- 144 Esther, Hebraice, a rolled Manuscript, *on vellum* (9 ft. by 6 $\frac{1}{4}$ in.), *written in a large and distinct character, mounted on a roller* SÆC. XVII
- 145 Book of Psalms, in the Abyssinian character, *Manuscript on vellum (in black and red), 141 leaves, stamped leather binding, enclosed in a contemporary leather drop case, with straps* SÆC. XVII
- 146 Koran (Selections from the), *Arabic Manuscript on native paper, 88 leaves, beautifully written within lines of gold, with illuminated headings, floral ornaments, &c. native gilt binding* SÆC. XVIII
- 147 Hasted (Edward) History and Topographical Survey of the County of Kent, second edition, improved, corrected and continued, 12 vol. *numerous maps, views, antiquities, &c. half calf, m. e.* Canterbury, 1797-1801
- 148 Breviarium ad usum insignis ecclesiæ Sarum : Kalendarium et Temporale, Psalterium et Commune SS. 2 vol. *uncut* 1882-79
- 149 Henry Bradshaw Society. Whytford (R.) The Martiloge in Englysshe, after the use of the chirche of Salisbury, printed by Wynkyn de Worde in 1526, edited by Procter and Dewick, 1893; The Tracts of Clement Maydeston, with the remains of Caxton's Ordinale, edited by Chr. Wordsworth, 1894 (2)
- 150 Jowett (Prof.) St Paul's Epistles to the Thessalonians, Galatians, Romans, 2 vol. *presentation copy, 1859—Bible (Holy) Authorized Version, some headlines cut into, morocco, g. e. 1660—Tasso, Gerusalemme Liberata, "Pickering's Diamond Edition," 2 vol. (vol. I wants title), uncut, 1822*
- 151 Bonanni. Histoire du Clergé, Seculier et Regulier, 2 vol. *with numerous costume plates of various Religious Orders, vellum* Amst. 1716
- 152 Lenoir et Percier. Musée des Monuments Français, with Supplement, 8 vol. *numerous fine outline plates, half bound* 1800-21
- 153 Piroli (T.) Les Monumens Antiques du Musée Napoléon, 4 vol. *numerous fine outline plates, with Description by J. G. Schweighæuser, half calf* (4to). 1804-6
- 154 Tracts on Corn and the Corn-Laws, by Arthur Young, A. Alison, D. Ricardo and others, 1800, &c. (5)
- 155 Illustrated Monographs issued by the Bibliographical Society, No. I to IX, *with numerous finely executed facsimiles, original wrappers, uncut* (4to). Chiswick Press, 1894-1901
- 156 Journal of the Chemical Society : Transactions and Abstracts, vol. LVII, LVIII, LIX and LX, *plates, half calf, m. e.* 1890-91

QUARTO.

- 157 Philosophical Transactions of the Royal Society of London :
—Series A, vol. CXCII to CCII ; Series B, vol. CXCI
to CXCV ; together 16 vol. *plates* 1899-1904
- 158 Chemistry : Theoretical, Practical, and Analytical, as
applied to the Arts and Manufactures, edited by C. W.
Vincent, 2 vol. *numerous illustrations, (imp. 8vo)*, 1878
—Sutton (F.) Handbook of Volumetric Analysis, *en-*
gravings (8vo), 1876 ; and others (5)
- 159 TUDOR (THE) TRANSLATIONS, edited by W. E. Henley :
—Florio's Montaigne, 3 vol. ; Adlington's Apuleius ;
Underdowne's Heliodorus ; Mabbes' Celestina ; North's
Plutarch, 6 vol. ; Shelton's Don Quixote, 4 vol. ; Danett's
Comines, 2 vol. ; Fenton's Bandello, 2 vol. ; Holland's
Suetonius, 2 vol. ; Hoby's Courtier ; Urquhart and
Motteux's Rabelais, 3 vol. ; Berners' Froissart, 6 vol. ;
The English Bible, 6 vol. ; *uncut* 1892-1904
- 160 White (Rev. G.) The Natural History and Antiquities of
Selborne, co. Southampton, FIRST EDITION, *engravings*
of views, &c. half calf 1789
- 161 Painter (William) The Palace of Pleasure, beautified,
adorned, and well furnished with pleasant Histories, and
excellent Novels, from the Edition printed by Thos.
Marsh, 1575, edited by Joseph Hazlewood, 2 vol. *half*
morocco, uncut, t. e. g. 1813
- 162 Mirror for Magistrates, edited by Joseph Hazlewood, with
Historical Notes, &c. 3 vol. *one of 150 copies, half*
morocco, uncut, t. e. g. 1815
- 163 Berry (William) Encyclopædia Heraldica, or Complete
Dictionary of Heraldry, 3 vol. *with numerous plates of*
arms, half morocco, g. e. *n. d.*

FOLIO.

- 164 _Guillim (John) Display of Heraldry, by F. Nower, fourth
edition, *the coats-of-arms coloured by hand, a leaf im-*
perfect, original calf, 1660—Culpeper (N.) Complete
Herbal and English Physician, 2 vol. in 1, *coloured*
plates, calf (4to), 1810—Kent (S.) Abridgment of
Guillim, 2 vol. *numerous engravings, calf (8vo)*, 1726 (4)
- 165 Philipott (T.) Villare Cantianum : Kent surveyed and
illustrated, second edition, corrected, *with the scarce*
folding map and 2 illustrations, half bound Lynn, 1776

- 166 Harris (John) History of Kent, vol. I (*all published*), with the large folding map, portrait and numerous plates by J. Harris and J. Kip, fine impressions, original russia, y. e. 1719
- 167 Cicero. Opera Omnia, studio et industria Gruteri, 3 vol. parchment, 1618—Hooker (R.) Works, portrait and engraved title, old calf, 1723; and others (6)
- 168 Biblia cum Concordantiis Veteris et Novi Testamenti, gothic letter, printed in double columns, the numerous large and small woodcuts and initial letters in contemporary colouring by hand, a neatly written MS. table of names is inserted at end, imperfect at beginning, half bound, sold not subject to return Lugduni, J. Marion, 1620
- 169 Burton (Robert) The Anatomy of Melancholy philosophically, medicinally, historically opened and cut up by Democritus Junior, seventh edition, engraved title, russia, m. e. a sound and clean copy 1660
- 170 Drayton (Michael) Poems, wants the frontispiece and portrait, but a sound and clean copy in calf (rebacked), with a "Charles Lamb" book-plate inside cover
W. Stansby for John Smethwicke, n. d. (1619)
- 171 Shakespeare. MR. WILLIAM SHAKESPEAR'S Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio, the fourth edition, portrait by Droeshout (mounted), several ll. are defective and mended, title mounted, 2 ll. at end are missing, original calf, sold not subject to return 1685
- 172 Plot (Robert) Natural History of Stafford-shire, large folding map, with coats-of-arms and engravings, has the rare Proposals and Lists of Subscribers, and a facsimile of "arms omitted," in the original half calf Oxford, 1686
- 173 Plot (R.) Natural History of Oxford-shire, plates, wants the map, original calf, rebacked 1677
- 174 Gerard (John) The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, engraved title (slightly defective), numerous woodcuts, sound copy, in the original calf (rebacked) 1633
- 175 Junius (Fr.) Etymologicum Anglicanum, portrait by Vertue, calf, 1743; and others (3)
- 176 Society of Biblical Archæology. The Bronze Ornaments of the Palace Gates of Balawat [Shalmaneser II, B.C. 859-825], edited by W. de Gray Birch, with Descriptions and Translations by Dr. T. G. Pinches, 90 large plates mounted on cardboards (there are not, and never were, any plates F*i* and F*ii*, the F series commences with F*iii*), the copy is a perfect one 1902

- 177 Turner (Dr. Wm.) The First and Second Partes of THE HERBAL, lately oversene, corrected and enlarged, with the Thirde Parte lately gathered ; and with a Book of the Bath of Baeth in England, &c. **black letter**, numerous woodcuts, first title mended, first leaf of preface slightly defective, wants title to "*The Bath of Baeth*," Collen, A. Birckman, 1568—A most excellent and perfecte homish Apothecary, translated out of the Almaigne Speche by John Hollybush, **black letter**, *ib.* 1561 ; in 1 vol. calf, cover broken
- 178 Bible (The) Matthew's Translation, with Tyndal's Prologues and Marginal Notes and References (one of the "*Bugge*" Bibles, so called from the rendering in Psalm xci, 5), **black letter**, imperfect at beginning and end, a few ll. damaged, else a sound copy, calf, rebaked, very rare, sold not subject to return 1551
- 179 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, with numerous facsimiles, half bound, ornamented sides, t. e. g. 1861
- 180 Prayer. THE BOOKE OF THE COMMON PRAIER, and administracion of the Sacramentes, and other rites and ceremonies of the Church, **black letter**, facsimile title "*Mense Martii*," sig. A 7 in facsimile, wants the whole of sheet I, bound up are 76 original blank leaves of paper, with a MS. inscription, "*Bought of Mr. Robert Scot in Little brittain, London, 1697, price 1 : 4 : 0*," old calf, sold not subject to return R. Grafton, *Mense Junii*, 1549
- * * * THE FIRST PRAYER BOOK OF KING EDWARD VI.
Very rare.
- 181 Luther (Martin) Die Propheten alle Deudsch, **gothic letter**, woodcut title and numerous beautiful full-page and other woodcuts in the style of Albert Dürer, and initial letters, old oak boards, covered with stamped pigskin, devices of saints, &c. on the sides, clasps Nüremberg, 1550
- 182 State Tryals and Tracts, MANUSCRIPT, including : "The Divorce of the Lady Essex, and the Arraignment of several persons concerning Sir Tho. Overbury's poysoning and Murder, occasioned by his endeavouring to dissuade Carr Earle of Somersett from her Amours, Memorials relating to the Warr with Spaine, the Lord Verulam's Submission and Supplication, the Arraignment of Lord Audley and Sir Walter Rawleigh," &c. with signatures, in 1 vol. calf (1613, &c.)

The Miscellaneous Library

OF THE LATE PROFESSOR CORFIELD,

19, *Savile Row, W.*

OCTAVO ET INFRA.

- 183 Æsop. Fabularum Æsopicarum Delectus, LARGE PAPER, *frontispiece, green morocco, gilt back, tooled sides in blind and gold, g. e.* Oxon. 1698
- 184 Albertus (S.) Historia partium Humani Corporis, &c. in 1 vol. *woodcuts, stamped pigskin, with portraits of Charles V and Maximilian on the sides, dated 1593, 1585, &c.*—Schola Salernitana à Moreau, *vellum, Paris, 1625*—Gesnerus (C.) De Fossilibus, &c. 8 parts, in 1 vol. *woodcuts, title slightly defective, calf, Tiguri, 1565; &c.* 6 vol.
- 185 Anacreon, Sapho, Bion et Moschus, Traduction nouvelle en Prose suivie des Fêtes de Venus, &c. par M*** C* (M. de Clairfond), 2 *frontispieces, 12 vignettes and 13 tail-pieces by Eisen, mottled French calf, g. e.* *Paphos, et se trouve à Paris, 1780*
- 186 Anderson (Dr.) The Bee, vol. I-XVIII, *portraits and plates, calf* Edinb. 1791-1813
- 187 Anderson (J. C.) Shropshire, its early History and Antiquities, *numerous illustrations, antique calf, r. e.* 1864
- 188 Angler's Assistant, *frontispiece, half bound, n. d.*—The London Angler's Book, or Waltonian Chronicle, *plates, half calf, 1834*—Blacker (W.) Art of Angling, *frontispiece, 1842* 3 vol.
- 189 Angling. Catalogue of Books on Angling, with brief Notices, *interleaved with MS. additions by Pickering, half morocco, 1811*—Sabin (W. W.) 1001 Books on Angling, a Description of a Remarkable Collection, *frontispiece, &c. half morocco, 1882* 2 vol.
- 190 Angler's Souvenir, *illustrations, 1835*—The Jolly Angler, *illustrations, n. d.*—Maxims and Hints for an Angler, *plates, 1833; and others on Angling* 9 vol.
- 191 Angling. The Innocent Epicure, or the Art of Angling, a Poem, by N. Tate, FIRST EDITION, *original calf, 1697*—Walton and Cotton's Angler, by Moses Browne, *frontispiece, plates and cuts of fish, calf, 1772* 2 vol.
- 192 Angling. The Whole Whole Art of Fishing, to which is added the Laws of Angling, *frontispiece, slightly shaved on fore-edge, mottled calf gilt, y. e.* E. Curll, 1714

- 193 Angler's Vade Mecum, or Compendious, yet full, Discourse of Angling, *wants leaf of errata at end, calf gilt, g. e.* 1681—Shirley (T.) The Angler's Museum, or the Whole Art of Float and Fly Fishing, *portrait, mottled calf gilt, y. e. by Tout, n. d.* 2 vol.
- 194 Apperley. Life of John Mytton, Esq. by Nimrod, *coloured plates by Alken and Rawlins, n. d.*—Lloyd (L.) Field Sports of the North of Europe, 1885—Dobson (A.) Thomas Bewick and his Pupils, 95 *illustrations*, 1884; &c. 4 vol.
- 195 Ariosto (L.) Orlando Furioso, *Baskerville's fine edition*, 4 vol. *portrait and numerous fine plates after Cipriani, Cochin, Moreau, &c. by Bartolozzi, De Launay, Duclos, &c. old tree-marbled calf gilt, y. e.* Birmingham, J. Baskerville, 1773
- 196 ART OF CONTENTMENT by the Author of the Whole Duty of Man, *frontispiece, old English red morocco, elegantly tooled sides in compartments, with floriated ornaments, urns, &c. g. e. fine specimen of English 17th century binding, in cloth case* Oxford, 1677
- 197 Audry (N.) La Génération des Vers dans le Corps de l'Homme, *folding plate, half morocco*, Amst. 1701—Eugalenus (S.) De Morbo Scorbuto liber, *calf, g. t. uncut, ib.* 1720—Baylies (G.) Mémoire concernant l'État de l'Inoculation, *old red morocco, dentelle borders on the sides, g. e. Dresde*, 1776; and others 7 vol.
- 198 Badminton Magazine of Sports and Pastimes, edited by E. T. Watson, vol. I-XIV and parts LXXXV-XCVII (*wanting 91 and 94*), *numerous illustrations, the first 14 vol. in cloth, the remainder as issued* 1895-1903
- 199 Beauchamps et Rouveyre. Guide du Libraire-Antiquaire et du Bibliophile, XI parts, *complete, Paris*, 1882-5—Catalogue of Printed Broad-sides in the Society of Antiquaries, *woodcuts*, 1866—Uzanne (O.) The Book Hunter in Paris, *illustrations*, 1895; &c. 4 vol.
- 200 Beckford (Peter) Thoughts on Hunting, *frontispiece and illustrations, tree-marbled calf gilt, y. e.* (1820)
- 201 Bell's British Poets, 46 vol. *portraits, red morocco, m. e.* 1778
- 202 Belon (Dr.) A New Mystery in Physick, discovered by Curing of Fevers and Agues by Quinquina or Jesuites Powder, *calf*, 1681—Cicero, Cato Major, or The Book of Old Age, *frontispiece, calf*, 1671—Harvey (W.) Exercitatione de Generatione Animalium, *frontispiece, calf, Amst. Elzevir*, 1651; and others 17 vol.
- 203 Bennett (H.) The Treasury of Wit, 2 vol. *half russia*, 1786—The Card, 2 vol. *coloured frontispiece, calf, rebounded*, 1755—Doolitel (T.) On the Plague, 1666; &c. 16 vol.

- 204 Bewick. Select Fables in three parts, with Life of Æsop,
woodcuts by T. Bewick, original sheep
Newcastle, T. Saint, 1776
- 205 Bewick. Select Fables in three parts, with Life of Æsop,
frontispiece and numerous woodcuts by T. Bewick, original
calf *ib. 1784*
- 206 Bewick (T. and J.) Select Fables, with Life of Æsop,
woodcuts by Bewick, back of title written on, and some
leaves stained, tree-marbled calf extra, g. e. *ib. 1784*
- 207 Bewick (T.) History of British Birds, vol. I, FIRST EDITION,
before the advertisement on last leaf, Newcastle, 1797 ;
another copy on THICK PAPER, ib. 1797, both LARGE
PAPER COPIES, calf and half russia *2 vol.*
- 208 BEWICK (T.) HISTORY OF BRITISH LAND AND WATER
 BIRDS, 2 vol. FIRST EDITION, LARGEST PAPER, *fine*
impressions of the beautiful woodcuts, green Levant morocco
extra, oanamental panelled sides, g. t. by Leighton
Newcastle, 1797-1804
- * * * Vol. II comparatively uncut, being only slightly trimmed,
 the first vol. a quarter of an inch shorter.
- 209 Bewick (T.) History of British Land and Water Birds,
 2 vol. FIRST EDITION, *before the advertisement on the last*
leaf of vol. I, LARGE PAPER, numerous fine woodcuts, half
calf, not uniform *ib. 1797-1804*
- 210 Bewick (T.) History of British Land and Water Birds,
 2 vol. FIRST EDITION, *before the advertisement appeared*
on the last leaf of vol. I, LARGE PAPER, numerous fine
woodcuts, half russia *ib. 1797-1804*
- 211 Bewick (T.) History of British Land and Water Birds,
 2 vol. *interleaved, with india proofs of the birds added*
opposite those in the text, with additional india proof
woodcuts in the supplements, and a few foreign birds,
half morocco *roy. 8vo. ib. 1797-1804*
- 212 Bewick (T.) History of British Land and Water Birds,
 2 vol. FIRST EDITION, LARGE PAPER, *numerous woodcuts,*
half calf *ib. 1797-1804*
- 213 Bewick (T.) Figures of British Land Birds to which is
 added a few Foreign Birds, *printed on one side of the*
paper only, with scarce plate at the end before the bar,
half calf *ib. 1800*
- 214 Bewick (T.) History of British Land and Water Birds,
 2 vol. *second edition of vol. I and first edition of vol. II,*
with the Supplement added at the end of each vol.
numerous fine woodcuts, half calf *ib. 1804-21*
- 215 Bewick (T.) History of British Land and Water Birds,
 2 vol. *woodcuts, calf gilt* *ib. 1809*

- 216 Bewick (T.) History of British Land and Water Birds,
2 vol. LARGE PAPER, numerous woodcuts, half calf
Newcastle, 1826
- 217 Bewick (T.) History of British Birds with Supplements,
2 vol. woodcuts, vol. II, uncut, not uniform, Newcastle,
1821; and others, imperfect (5)
- 218 Bewick (T.) A General History of Quadrupeds, FIRST
EDITION, woodcuts by Bewick, morocco, g. e. by Leighton
ib. 1790
- 219 Bewick (T.) A General History of Quadrupeds, FIRST
EDITION, fine impressions of the woodcuts, old half calf
ib. 1790
- 220 BEWICK (T.) A GENERAL HISTORY OF QUADRUPEDS,
FIRST EDITION, LARGE PAPER, fine impressions of the
numerous woodcuts, old calf, EXTREMELY RARE ib. 1790
- 221 Bewick (T.) History of Quadrupeds, second edition,
Newcastle, 1791, third edition, ib. 1792, both on LARGE
PAPER, calf and half calf (one cover loose) ib. 1791-2
- 222 Bewick (T.) A General History of Quadrupeds, fourth
edition, LARGE PAPER, numerous fine woodcuts, hand-dyed
calf extra, g. e. by Lloyd ib. 1800
- 223 Bewick (T.) A General History of Quadrupeds, fourth
edition, LARGEST PAPER, fine impressions of the numerous
woodcuts, half calf, m. e. imp. 8vo. ib. 1800
- 224 Bewick (T.) A General History of Quadrupeds, LARGEST
PAPER, fifth edition (with additions), fine impressions of
the woodcuts, green morocco extra, g. e. by Riviere
ib. 1807
- 225 Bewick (T.) General History of Quadrupeds, seventh
edition, uncut, Newcastle, 1820, eighth edition, antique
calf, r. e. ib. 1824, numerous woodcuts by Bewick 2 vol.
- 226 Bewick (T.) Quadrupeds, a set of the woodcuts of the
Quadrupeds and also the vignettes, on india paper, mounted,
half morocco, g. t. roy. 8vo. Newcastle, n. d.
* * * From the Library of Sir W. Tite.
- 227 Bewick (T.) The Fables of Æsop and others, FIRST EDITION,
LARGE PAPER, numerous fine woodcuts and thumb-mark
receipt, half russia gilt, all edges uncut ib. 1818
- 228 BEWICK (T.) THE FABLES OF ÆSOP and others, FIRST
EDITION, LARGEST PAPER, fine impressions of the beau-
tiful woodcuts and the thumb-mark receipt signed by T.
Bewick, old calf imp. 8vo. ib. 1818
- 229 BEWICK (T.) THE FABLES OF ÆSOP, another copy, as above,
old calf gilt, joints cracked imp. 8vo. ib. 1818

- 230 Bewick (T.) The Fables of Æsop and others, 1818 ; Select Fables with Memoir and Descriptive Catalogue, 1820, FIRST EDITIONS, LARGE PAPER, *portrait, thumb-mark receipt, and fine impressions of the numerous woodcuts, calf gilt, uniform* Newcastle, 1818-20
- 231 BEWICK (T. AND J.) SELECT FABLES, with Memoir and Descriptive Catalogue of their Works, LARGEST AND THICK PAPER, *fine impressions of the woodcuts, half calf, all edges uncut* imp. 8vo. *ib.* 1820
- 232 Bewick (T.) Select Fables with Memoir and a Descriptive Catalogue, LARGE PAPER, *portrait and numerous woodcuts, calf, m. e.* *ib.* 1820
- 233 Bewick (T. and J.) Select Fables with Memoir, and Catalogue of their Works, *numerous woodcuts, half morocco, g. t. uncut* *ib.* 1820
- 234 Bewick. Title Pages, Thumb Mark Receipts for Æsop's Fables, 4 copies, *proof impressions of woodcuts, &c.*
a parcel
- 235 Bewick (T.) A New Lottery Book of Birds and Beasts for Children to Learn their Letters by, *numerous woodcuts, Bewick's first efforts, in the original Dutch paper covers* Newcastle, T. Saint, 1771
- 236 Bewick. Emblems of Mortality, *frontispiece and upwards of 50 cuts representing Death seizing all ranks and degrees of people*, FIRST EDITION, *slightly stained, brown morocco extra, panelled sides, g. e. by Leighton* 1789
- 237 Bewick. Gay (J.) Fables, FIRST EDITION, *with Bewick's woodcuts, frontispiece cut round and mounted, calf gilt, g. t. Newcastle, T. Saint, 1779 ; another edition, woodcuts by J. Bewick, one leaf torn and mended, calf gilt, g. e.* 1788 2 vol.
- 238 Bewick. Gay's Fables, FIRST EDITION, *with illustrations by T. Bewick, marbled calf, y. e. Newcastle, T. Saint, 1779, and other editions, illustrated by John Bewick* 5 vol.
- 239 Bewick. Moral Instructions of a Father to his Son in Prose and Verse, *woodcuts by T. Bewick, tree marbled calf extra, g. e. by Riviere* Newcastle, T. Saint, 1775
- 240 Bewick. Natural History of Birds, Beasts, &c. 7 parts, *woodcuts by Bewick, Alnwick, n. d. ; &c.* a parcel
- 241 Bewick. The Hive of Ancient and Modern Literature, *woodcuts by Bewick, mottled calf gilt, y. e. Newcastle, 1806—Gay (J.) Fables, woodcuts by J. Bewick, sheep, 1788 ; and another* 3 vol.
- 242 The Looking Glass for the Mind, 74 *woodcuts by Bewick, sprinkled calf gilt, g. e. by Riviere, 1792—The Blossoms of Morality, 47 woodcuts by J. Bewick, original calf, 1796 ; FIRST EDITIONS* 2 vol.

FOLIO.

- 243 Anderson (W.) *The Pictorial Arts of Japan, numerous plates, some in colours, half morocco, g. e.* 1886
- 244 Apulée. *Les Amours de Psyché et de Cupidon, LARGE PAPER, 32 outline plates after Raphael* Paris, Didot, 1809
- 245 Ariosto (L.) *Orlando Furioso, in English Heroical Verse, by Sir J. Harrington, third edition, engraved title by Cookson, plates, and portraits of the Heroes by Tempest, 1634—Harrington (Sir J.) The Most Elegant and Wittie Epigrams of, 1633 ; in 1 vol. Spanish morocco, gilt back and sides, tooled joints, g. e. by Hering* 1634, 33
- 246 Celsus (Corn.) *Rerum Medicarum lib. VIII, 39 lines to a page, large clean copy, citron morocco, gilt borders on the sides, g. e. Mediolani, L. Pachel et V. Sinczenzeler, 1481*
- 247 Bartoli (P. S.) *Gli Antichi Sepolcri ovvero Mausolei Romani ed Etruschi, 110 plates, calf, Roma, 1727—Nicolson (W.) The English Historical Library, half calf, 1714—Plinius Secundus. Naturalis Historia a P. Manutio, some leaves stained, vellum, Venetiis, Aldus, 1559* 3 vol.
- 248 Belli (J.) *Galeria nel Palazzo Farnese in Roma, 30 plates after Caracci, half calf* (Roma, n. d.)
- 249 Bewick (T.) *The Wild Bull, now in the Park at Chillingham Castle, 1789, fine impression with the border, black and gold frame, glazed* (1)
- 250 Bewick. *The Remarkable Kylloe Ox, fine impression on white silk, black and gold frame, glazed* (1)
- 251 Bewick. *The Angry Lion, fine impression on white silk, oak frame, glazed* (1)
- 252 Bewick. *The Lion, fine impression on white silk, rose-wood frame, glazed* (1)
- 253 Bewick. *The Lion, another impression, on paper, framed and glazed* (1)
- 254 Bewick. *The Leopard, fine impression on white silk, rose-wood frame, glazed* (1)
- 255 Bewick. *The Leopard, another impression, on paper, framed and glazed* (1)
- 256 Bewick. *The Elephant, fine impression, framed and glazed* (1)
- 257 Bewick. *The Zebra, fine impression, framed and glazed* (1)
- 258 Bewick. *"Waiting for Death," printed on vellum by A. Reid, 1876, framed and glazed* (1)
- 259 Bewick. *Portrait etched by Flameng, artist proof, framed and glazed* (1)
- 260 Bewick. *Portrait in oils, on panel, in gilt frame* (1)

- 261 Bewick. Portrait, by Burnet, *india paper*; another, by Ranson; and another, *woodcut with Newcastle view, all framed and glazed* (3)
- 262 Bewick. Autograph Note Invitation to take "potluck" with humorous drawing, *dated Dec. 1786*; and a Portrait Drawing, by Elijah Walton, *both framed and glazed* (2)
- 263 Bewick. Memorandum Book presented by Jane Bewick to E. P. Jupp, Esq. June, 1869, *containing pencil drawings by T. Bewick, framed with double glass* (1)
- 264 Bewick. Chillingham Wild Bull, *reprint*; "Waiting for Death," Lion, Elephant, Tiger, &c.; and others
folio. a parcel
- 265 Bewick (T. and J.) Woodcut Impressions of upwards of 2000 Wood-blocks, with Descriptive Catalogue by Rev. T. Hugo 1870
- 266 Biblia, cum Glosis Ordinariis et . . . expositiōe Nicolai de Lyra, 3 vol. **gothic letter**, *printed in double columns surrounded by the commentary, half bound* (Venice, 1495)
- 267 Biblia, cum Concordantiis Veteris et Novi Testamenti Sacrorum Canonum, &c. **gothic letter**, *printed in double columns, numerous woodcuts, oak boards, covered with stamped pigskin* Lugd. J. Sacon, 1521
- 268 Biblia, dat is de Boecken des Ouden ende Nieuwen Testaments M. Luther, **black letter**, *portrait, title, plates and maps coloured by hand, oak boards, covered with morocco, metal corners and clasps* Amst. 1648
- 269 Bible (Holy), *illustrated with numerous plates by Beilby and Bewick, calf, rebaked* Newcastle, 1791
- 270 Blake (W.) Blair (R.) The Grave, a Poem, FIRST EDITION, *subscriber's copy, portrait, engraved title and 12 plates after Schiavonetti, original boards, uncut, clean copy* 1808
- 271 Brassington (W. S.) Historical Bindings in the Bodleian Library, *only 50 copies printed, plates in colours, roxburghe* 1891
- 272 Brookshaw (G.) Pomona Britannica, or a Collection of the most esteemed Fruits cultivated in Great Britain, 2 vol. in 1, *numerous finely coloured plates, old red morocco, gilt borders on the sides, g. e.* roy. 4to. Bensley, 1817
- 273 BURLINGTON FINE ARTS CLUB. Exhibition of Book-bindings, *113 facsimile plates in colours, bound in an old red morocco cover, the back and sides elegantly tooled, broad tooled joints, watered silk linings, g. e. silver clasps* 1891
- 274 BURLINGTON FINE ARTS CLUB. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, *70 plates, cloth as issued* 1900

- 275 BURLINGTON FINE ARTS CLUB. Exhibition of a Collection of Silversmiths' Work of European Origin, 120 plates, cloth as issued 1901
- 276 BURLINGTON FINE ARTS CLUB. Exhibition of English Mezzotint Portraits, from 1730 to 1830, 57 fine mezzotinta portraits, cloth as issued 1902
- 277 Cardanus (H.) De Sanitate Tuenda, in quatuor libros digestum à R. Sylvestrio, *Basil.* 1582; In Hippocratis Prognostica, *ib.* 1568; *old French olive morocco with the arms and motto of Charles Cardinal de Bourbon on the back (slightly defective)* in 1 vol.
- 278 Caxton. The Game of the Chesse, *facsimile reprint, gothic letter, morocco, n. d.* — Berners (Juliana) A Treatyse of Fysshinge with an Angle, printed by Wynkyn de Worde, *facsimile reprint, vellum, Stock,* 1880 2 vol.
- 279 Clinch (G.) Mayfair and Belgravia, LARGE PAPER, *illustrations,* 1892—British Golf Links, edited by H. Hutchinson, *illustrations,* 1897; &c. 3 vol.
- 280 Cruikshank (G.) Clever Characteristic Portrait Drawing in Ink, *signed Geo. Cruikshank, Dec. 16th, 1831, framed and glazed* (1)
- 281 Diogenis Laertii Vitæ et Sententiæ Philosophorum in Latinum translatae a Fratre Ambrosio, FIRST EDITION, *the first page of text containing illuminated initial letter and one side border with coat of arms at foot, several other initial letters illuminated, large copy, but some leaves stained, vellum* Venet. N. Jenson, 1475
- 282 EVANGELIUM. Readings in the Gospels, *printed in Armenian characters in double columns, frontispiece, oak boards, covered with silver plates, parcel gilt, deeply impressed with representations of the Crucifixion and Resurrection, fine chased repoussé work, &c. (no clasps)* (Venice, circa 1710)
- 283 Evelyn (J.) Silva, or a Discourse of Forest-trees, and other Works, *portrait and illustrations, old calf,* 1706 — Kip (J.) The History of Nature, 100 copper-plates, 1720—La Quintinye (M. de) The Compleat Gardener, *portrait and plates, calf,* 1693 3 vol.
- 284 Fletcher (W. Y.) English Bookbindings in the British Museum, with Introduction and Descriptions, 63 *facsimile plates in colours, cloth as issued* 1895
- 285 FLETCHER (W. Y.) FOREIGN BOOKBINDINGS IN THE BRITISH MUSEUM, 63 *beautiful facsimile plates in colours, cloth as issued* 1896
- 286 Guilhelmi Placentini de Saliceto summa Conservationis et Curationis, Manuscript on Medicine, Chirurgery, &c. *oak boards, half stamped pigskin* thick folio. 1473

- 287 Hakewill (J.) The History of Windsor and its Neighbourhood, *numerous plates, russia, panelled sides, g. e. (one joint cracked)* 1813
- 288 Mercurialis Hieronymus (D.) Medica Practica, *vellum, Francof.* 1602—Willis (T.) Exercitation of the Operations of Medicines in Humane Bodies, 2 parts, and other Works by the same Author, *portrait and plates, calf, rebacked, 1679-81 ; &c.* 3 vol.
- 289 KETHAM (JOANNES DE) FASCICULUS MEDICINÆ, 40 leaves, double columns, 53 lines to a page, **gothic letter**, with 10 fine large woodcuts, some the full size of the page, and numerous initial letters, *fine copy, vellum, VERY RARE Venetiis, Joannes et Gregorius de Gregoriis fraters,* XV Oct. 1495
- 290 Linton (W. J.) The History of Wood Engraving in America, *illustrations, 1882 ; and others* a parcel
- 291 Living made Easy, 12 coloured plates (one torn and mended), *McLean, 1830*—Search after the Comfortable, 5 coloured plates, *ib.* 1829—The March of Intellect, 6 coloured plates, *ib.* 1829—Omnibus, 7 coloured plates, *ib.* 1830—The Heiress, 6 coloured plates, *ib.* 1830 obl. fol. 5 vol.
- 292 Loftie (W. J.) Windsor, Description of the Castle, Park, Town, &c. **LARGE PAPER**, *numerous illustrations, 1886*—Martin (C. W.) History and Description of Leeds Castle, Kent, *illustrations, 1869* 2 vol.
- 293 MAUNSELL (ANDREW, Bookseller) Catalogue of English Printed Bookes, gathered into Alphabet, and such Method as it is, both parts, *large coat-of-arms on back of second title, mottled calf gilt, panelled sides, g. e. by F. Bedford J. Windet, 1595*
- 294 Medicorum Philosophorum Icones ex Bibliotheca Johannis Sambuci cum eiusdem ad singulas Elogiis, *engraved title (cut round and mounted), and numerous plates, half calf ex officina Plantiniana Raphelengii, 1603*
- 295 Menestrier (C. F.) Histoire du Roy Louis le Grand, *numerous plates, calf rebacked, Paris, 1691*—Porta (J. B.) Humana Physiognomia, *title defective and mounted, plates in the text, old calf, Neapoli, 1601* 2 vol.
- 296 NUREMBERG CHRONICLE. Liber Cronicarum cum Figuris ab initio Mundi, auctore Hartmanno Schedel, **gothic letter**, FIRST EDITION, *numerous spirited woodcuts by Wolgemuth and Pleydenwurf, with the blank leaves and "DE SARMATA," clean copy (17 by 12 $\frac{1}{8}$), title cut round and mounted, and corner of two leaves in facsimile, sold not subject to return, calf, m. e.* Nurembergæ, A. Koburger, 1493

- 297 *Ortus Sanitatus*, **gothic letter**, printed in double columns, numerous woodcuts of herbs, animals, &c. half bound
s. l. et d. (1490)
- 298 *Plautus. Comœdiæ XX emendatissimæ cum accuratissima ac luculentissima interpretatione doct. virorum Petri Vallæ et Bernardi Saraceni, old morocco, the Wodhull copy Venetiis, S. Bevilaqua, xv Oct. 1499*
- 299 Pearson (W.) *Select Views of the Antiquities of Shropshire, numerous plates, half morocco, n. d.; Selection of Antiquities in the County of Salop, 43 plates, 1824 2 vol.*
- 300 Prevost (Abbé) *History of Manon Lescaut, and of the Chevalier des Grieux, illustrations by Leloir, half vellum, g. t. uncut royal 4to. Routledge, 1886*
- 301 Rondelet (G.) *Histoire Entière des Poissons, 2 vol. in 1, numerous woodcuts, half hogskin, g. t. Lion, 1558*
- 302 Ross (Sir J.) *Narrative of a Second Voyage in Search of a North-West Passage, map and plates, 1835; &c. 3 vol.*
- 303 Rowlandson (T.) *Coloured Caricatures: Setting out for Margate, The Four Seasons of Love, A Peep at the Gas Lights in Pall Mall, Dandies having a Treat, and other Caricatures by Rowlandson, &c. (17)*
- 304 Scott (W. B.) *William Blake, Etchings from his Works, plates on india paper, 1878—A Series of Woodcuts by Bewick, on india paper, published by W. Brown, n. d. 2 vol.*
- 305 Seymour Sketches. *The Book of Cockney Sports, Whims and Oddities, Hotten, n. d.—Nautical Dictionary, title and 6 humorous plates, 1829—Tuer (A. W.) London Cries with Six Charming Children, 46 illustrations, some on silk, n. d. 3 vol.*
- 306 Tacuini Sanitatis. *Eleuchasem Elimithar Medici de Baldath, de sex rebus non naturalibus, earum naturis operationibus et rectificationibus publico omnium usui conservandæ Sanitatis recens exarati. Albengnefit de Virtutibus Medicinarum et Cibborum, Jac. Alkindus de rerum gradibus, numerous curious woodcuts in the lower margins, vellum Argent. J. Schottus, 1531*
- 307 Tacuini Sanitatis *Eleuchasem Elimithar Medici de Baldath, &c. numerous curious woodcuts, some leaves repaired and stained, Argent. J. Schottus, 1531—Bungezia (B.) Tacuini Ægreditudinum et Morborum ferme omnium corporis humani cum curis eorundem, woodcuts, ib. 1532; old stamped calf, rebacked in 1 vol.*
- 308 *The Fishing Gazette, devoted to Angling, Sea Fishing, &c. vol. VII to XLVII, illustrations, vol. VII to XLI in cloth, remainder in nos. as issued 1883-1903*

- 309 Thomson (D. C.) Life and Works of Thomas Bewick, *numerous illustrations on india paper, including duplicate of the Chillingham Bull on vellum* 1882
- 310 Touchstone (S. F.) Race Horses, Pedigrees, Descriptions, History, translated by Pitman, *coloured plates and illustrations, half morocco, g. e.* 1890—By the Loch and the River Side, *39 plates, half bound, Edinb.* 1866
oblong folio. 2 vol.
- 311 Vitruvio Pollione di Architettura dal vero exemplare Latino nelle volgar lingua tradotto (da F. L. Durantino), *numerous large woodcuts, half bound*
Venezia, Zoppino, 1535
- 312 Walton (E.) Welsh Scenery; English Lake Scenery, 2 vol. *numerous coloured plates, 1875-6*—Reid (G.) The River Tweed, *plates on india paper, Edinb.* 1884 3 vol.
- 313 Walton (Elijah) Sixteen Original Drawings in Pencil and Pen-and-Ink, including clever Portraits, Costumes, &c. *mounted in a scrap-book, half morocco* (1)
- 314 Willughbii (F.) Historiarum Piscium libri IV, *numerous plates of fish, old calf, Oxon.* 1686; and others 4 vol.
- 315 Woodall (J.) Military and Domestique Surgery, *engraved title cut round and mounted, plates, some cut into, calf rebaked, 1639*—Burnet (Bp.) Lives of the Dukes of Hamilton and Castleherald, &c. *portraits by White and Faithorne, 1677; &c.* 4 vol.
- 316 Woodcuts. A collection of about 69 Woodcuts, some early, by various artists, including Bewick, *mounted in a scrap-book*—150 Woodcuts from the Penny Magazine, 1835; &c. 4 vol.
- 317 Worlidge (J.) The Mystery of Husbandry Discovered, *engraved frontispiece with leaf of explanation in verse, calf, rebaked* 1681
- 318 Year Book. Anno Tertio Henrici VIII, *black letter*, containing Acts concerning Phisycyons and Surgions, against Mummers, Cappes and Hattes, Crosbowes, &c. *unbound* T. Berthelet, n. d.
- 319 Year Book. Anno XIII et XV Henrici VIII, *black letter*, containing Acts concerning Phisicions, The High waies of Kent Crosbowes, For the six clerks of the Chancery to be married, For Hunting the Hare, &c. *unbound* ib. n. d.
- 320 Year Book. Anno XXXI Henrici VIII, *black letter*, containing Acts against Fyshyng in any severall ponde, streme or mote with intent to Steale Fyshe is Felony, Takyng of Hawkes Egges and byrdes, &c. *half calf* ib. 1546
- 321 Year Book. Anno XIII Elizabeth to 1 James I, *black letter, titles within woodcut borders, vellum*
C. Barker, 1578; R. Barker, 1604

SECOND DAY'S SALE.

The Library of the late Prof. Corfield—*continued.*

OCTAVO ET INFRA.

LOT

- 322 Bewick. The New Robinson Crusoe, 4 vol. in 2, *woodcuts by J. Bewick, half calf*, 1789—The Oxford Sausage, *woodcuts by T. Bewick*, 1815; &c. 17 vol.
- 323 Bewick. Thomson (J.) The Seasons, LARGE PAPER, *numerous woodcuts, calf*, 1805—Bewick's Select Fables, *woodcuts, half morocco, Longman, n. d.*—Memoirs of Thos. Bewick, *woodcuts*, 1862 3 vol.
- 324 Bewick. Trimmer (Mrs.) Fabulous Histories, 2 vol. *uncut*, 1807—Adams (T.) Poetical Works, *morocco, g. e. Alnwick*, 1811—Goldsmith (O.) Poetical Works, *calf, Hereford*, 1799; and others, *all illustrated with woodcuts by the Bewicks* 10 vol.
- 325 Bewick. Trusler (J.) Proverbs Exemplified, *woodcuts by Bewick, calf, g. e.* 1790—Looking Glass for the Mind, FIRST EDITION, *woodcuts by Bewick, calf gilt, g. e.* 1792 2 vol.
- 326 Bloomfield (R.) May Day with the Muses, *woodcuts, uncut*, 1822—Cheltenham Mail Bag, *uncut*, 1820; and others *a parcel*
- 327 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *frontispieces*, 110 *plates and 97 tailpieces by Eisen, Gravelot and Boucher, fine impressions, old French calf, g. e.* Londra (Parigi), 1757
- 328 Boccaccio. The Decameron, or Ten Days' Entertainment, *portrait and plates by Stothard, on india paper, hand-dyed calf extra, g. t. uncut, by Riviere* 1845
- 329 Boccaccio. Decamerone, 3 vol. LARGE PAPER, *uncut, Pickering*, 1825—Rogers (S.) Recollections of the Table Talk, edited by Dyce, *portraits*, 1887 4 vol.
- 330 Book of Common Prayer and the Administration of the Sacraments for the Use of the Church of England with the Psalmes of David, *shagreen binding, with metal corners, centre (with monogram) and clasps* 1685
- 331 Book of Common Prayer, *portraits and plates, J. Baskett*, 1733—Another edition, *Cambridge*, 1757—Anthems for H.M. Chapel Royal, 1724—La Bible, *Paris, P. Des Hayes*, 1652, *all in old red morocco, tooled sides (one with crowned monogram), g. e.* 4 vol.

- 332 Borde (A.) The Boke of the Introduction of Knowledge, by Furnivall, *woodcuts, Early English Text Society, 1870*—Fox (G. T.) Synopsis of the Newcastle Museum, *woodcuts by Bewick, uncut, Newcastle, 1827; &c. 8 vol.*
- 333 Boosey (T.) Anecdotes of Fish and Fishing, 1887—Pennell (H. C.) Fishing Gossip, 1866—Sandeman (F.) By Hook and by Crook, *illustrations, 1892; and other Angling books 9 vol.*
- 334 Bossuet (J. B.) Explication de la Prophetie d'Isaie, et du Pseaume XXI, FIRST EDITION, *old French red morocco extra, g. e. Paris, chez Anisson, 1704*
- 335 Bowlker (C.) The Art of Angling, or Complete Fly and Bottom Fishing, *frontispiece, mottled calf gilt, g. t. 1806*—Venables (Col. R.) The Experienced Angler, *cuts on india paper, half morocco, g. t. 1825*—Pulman (G. P. R.) Rustic Sketches; Rhymes on Angling, *half morocco, g. t. 1853 3 vol.*
- 336 Bradshaw's Railway Time Tables, *map, clean copy, in original cloth, FIRST EDITION of no. 2, 10th mo. 25th, 1839—Another, 1840; &c. (3)*
- 337 Bradshaw's Map of the Railways of Great Britain, *mounted on linen, published 1st mo. 14, 1839; &c. 8 vol.*
- 338 Brome (Alex.) Songs and other Poems, FIRST EDITION, *portrait by Hertochs, calf H. Brome, 1661*
- 339 Brookes (R.) The Art of Angling, Rock and Sea-Fishing, "illustrated with 133 cutts," FIRST EDITION, *calf, y. e. 1740*
- 340 Browne (J.) An Anatomick - Chirurgical Treatise of Glandules and Strumaes, or Kings-Evil Swellings, *portrait and plate, red morocco, the sides tooled all over in scrolls and other ornaments, g. e. 1684*—Proportional Architecture, *engraved throughout, old red morocco, g. e. 1733 2 vol.*
- 341 Browne (Moses) Angling Sports in Nine Piscatory Eclogues, *frontispiece, 1773*—Fletcher (P.) Piscatory Eclogues, with other Poetical Pieces, *Edinb. 1771, uniform mottled calf gilt, g. e. by Leighton 2 vol.*
- 342 Browne (Sir T.) Religio Medici, fourth edition, *frontispiece, half russia, 1656*—Lister (M.) De Statica Medicina, *frontispiece, old red morocco, dentelle borders, g. e. 1716*—Cornaro (L.) On a Sober and Temperate Life, *red morocco, g. e. 1779; and others 8 vol.*
- 343 Brydges (T.) A Burlesque Translation of Homer, 2 vol. *numerous caricature plates, half morocco, r. e. 1797*
- 344 Burns (R.) Poetical Works, 2 vol. *portrait and woodcuts by Bewick, autograph of Rich. Liddell on titles, calf, m. e. Alnwick, 1808*

- 345 Burgh (W.) A Scripture Confutation of the Arguments against the One Godhead produced by the Rev. Mr. Lindsey in his late Apology, *old blue morocco, with large centre panel inlaid in citron morocco, tooled with bird ornaments and shamrock border, g. e. Irish 18th century*
Dublin, 1775
- 346 Butler (S.) Hudibras, with Notes by Grey, 2 vol. *plates by Hogarth, old calf, 1764 ; and others* 12 vol.
- 347 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *with half-title (water-mark 1805), J. Cawthorne, n. d.—Critique from Edinburgh Review on Lord Byron's Poems which occasioned the above Satire, 1820, uniform morocco, panelled sides, g. e. 2 vol.*
- 348 Byron (Lord) Hours of Idleness ; a Series of Poems original and Translated, FIRST EDITION, *with half-title, with autograph on fly-leaf " Mary Montgomerie Singleton (' Violet Fane ') 1886," brown morocco, g. e. by Tout*
Newark, 1807
- 349 Calmo (A.) Le Bizarre Faconde, et Ingeniose Reine Pescatorie, *citron morocco gilt, g. e. by Hering*
Vinegia, 1553
- 350 Campbell (T.) Poetical Works, FIRST EDITION *with Turner's illustrations, halfcalf, 1837—Moore (T.) Lalla Rookh, illustrations, morocco, gilt sides, g. e. 1838—Phillips (J.) Geology of Oxford, illustrations, calf, Oxford, 1871* 3 vol.
- 351 Catalogue of the Libri Library (Choicer Portion), *half morocco, 1862—Sams (J.) Catalogue of Books, woodcuts by Bewick, Darlington, 1822—Ruskin (J.) Notes on the Principal Pictures by Sir J. E. Millais, n. d. ; &c.*
a parcel
- 352 Catullus et in eum Commentarius M. Antonii Mureti, *with Aldine anchor on title and last leaf, vellum*
Venetiis, Aldus, 1554
- 353 Celsus (Aurel. Corn.) De Re Medica, *portrait inserted, and 2 autographs of the Boswell family, vellum, the back and sides beautifully tooled to a Grolier pattern in the style of Clovis Eve, g. e.* Lugd. J. Tornæsius, 1549
- 354 Cent Nouvelles Nouvelles, 4 vol. *frontispiece and numerous plates, calf* Cologne, 1786
- 355 Cervantes (M. de) Novelas Exemplares, 2 vol. *portrait and plates, Spanish calf gilt, g. e. Haya, 1739—Pascal (B.) Œuvres Complètes, 2 vol. morocco, g. e. Paris, 1860 ; &c.* 10 vol.
- 356 Chalmers (A.) History of the Colleges, Halls, and Public Buildings of the University of Oxford, 2 vol. LARGE PAPER, *numerous plates, calf* Oxford, 1810

- 357 Charleton (T. W.) The Art of Fishing, a Poem, *half morocco* North Shields, for the author, 1819
- 358 Chatto (A.) A Paper of Tobacco, by Joseph Fume, 1839
—A Pinch of Snuff, by Dean Snift, 1840; 2 vol.
humorous illustrations, morocco, borders on the sides, g. e.
1839-40
- 359 Chetham (J.) The Anglers Vade Mecum: or a Compendious, yet full, Discourse of Angling, 2 *woodcut leaves, Cambridge calf gilt, g. e.* 1700
- 360 Chetham (J.) The Anglers Vade Mecum: or a Compendious, yet full, Discourse on Angling, *calf rebacked*, 1700—Best (T.) A Treatise on the Art of Angling, *frontispiece, calf*, 1794 2 vol.
- 361 Cicero de Amicitia Dialogus ad T. P. Atticum ex recensione J. G. Græveii, *frontispiece, old French green morocco, dentelle borders on the sides, tooled centre, g. e. well preserved* 48mo. Paris, A. P. Coustelier, 1749
- 362 Cicero De Officiis, Cato, Lælius, Paradoxa et Somnium Scipionis, *old red morocco, g. e. Lutetiæ*, 1549—*Imagines Mortis, woodcuts by Holbein, imperfect at end, calf, Lugd.* 1547; &c. 4 vol.
- 363 Cocker (E.) Decimal Arithmetick Perused, Corrected and Published by J. Hawkins, FIRST EDITION, *blue morocco extra, g. e. by F. Bedford*
for T. Passenger at the Three Bibles on London Bridge, 1685
- 364 Cole (R.) The Young Angler's Pocket Companion, *plates, calf*, 1795—Walton and Cotton's Complete Angler, 2 vol. *illustrations, Chiswick*, 1826—Venables' Experienced Angler, *imperfect*, 1683; &c. 7 vol.
- 365 Complete Fisherman; or Universal Angler, *frontispiece, half morocco, g. t. uncut, n. d.*—The Law-Suit: or, The Farmer and Fisherman, a Poem, *frontispiece, shaved on fore edge, half bound*, 1738—March (J.) The Jolly Angler, *woodcuts, n. d.* 3 vol.
- 366 Conspirations d'Angleterre (Les) ou l'Histoire des troubles suscités dans ce Royaume depuis l'an 1600 jusque à l'an 1679, *old French blue morocco extra, g. e. by Derome, Cologne*, 1680; and others (5)
- 367 Cotton (C.) The Compleat Angler, FIRST EDITION (*part II of fifth edition of Walton*), *date cut off title*, 1676—Venables (Col. R.) The Experienc'd Angler, or Angling Improved, fifth edition, *frontispiece*, 1683, *green morocco extra, by Leighton* 2 vol.
- 368 Cotton (C.) The Wonders of the Peake, FIRST EDITION, LARGE PAPER, *mottled calf, g. e. FINE COPY*
J. Brome, 1681
- 369 Cotton (C.) Poems on Several Occasions, FIRST EDITION, MS. ADDITIONS, *title soiled, old calf rebacked* 1689

- 370 Cox (N.) The Gentleman's Recreation in Hunting, Hawking, Fowling, Fishing, with the Forest Laws, *folding plate of Blowing the Horn mounted on linen, plates, calf rebacked* 1697
- 371 Creighton (Dr. C.) History of the Epidemics in Britain from A.D. 664 to the present time, 2 vol. *Cambridge*, 1891-4 ; and other Medical works, &c. *a parcel*
- 372 Crookshank (E. M.) History and Pathology of Vaccination, 2 vol. *coloured plates*, 1889—Pistor (Dr. M.) Das Gesundheitswesen in Preussen, 2 vol. *Berlin*, 1896-8 ; &c. 5 vol.
- 373 Crowquill (A.) Phantasmagoria of Fun, *illustrated by Crowquill*, 2 vol. *original cloth, uncut, clean copy* 1843
- 374 Cruikshank (G.) Sunday in London, *half calf*, 1839—The Bee and the Wasp, *Pickering*, 1861—Peter Schlemihl, 1861—Burford Cottage, 1835 ; *all with illustrations by G. C.* 4 vol.
- 375 Cruikshank (G.) Land and Sea Tales, by the Old Sailor, 2 vol. *illustrations by G. C.* 1836—Philosophy in Sport, *illustrations by G. C.* 1857 ; &c. 6 vol.
- 376 Curio (J.) De Conservanda de bona Valetudine Opusculum Scholæ Salernitanæ, *woodcuts, Franc.* 1554, &c. in 1 vol. *stamped pigskin*—Sydenham (Dr.) Practice of Physick, by Dr. Salmon, 1695—The Great Evil of Health Drinking, 1684 ; and others 7 vol.
- 377 Cyclopædia of Anatomy and Physiology, edited by Dr. Todd, 6 vol. *illustrations, n. d.* ; and miscellaneous Books *in 3 boxes*
- 378 Darwin (C.) Life and Letters, edited by his Son, 3 vol. *portraits* 1887
- 379 Darwin (C.) The Variations of Animals and Plants under Domestication, 2 vol. *illustrations*, 1868 ; The Origin of Species, 1859 ; Descent of Man, 2 vol. *with autograph letter from R. Owen inserted*, 1871 ; and others 12 vol.
- 380 Delille (J.) L'Énéide de Virgile, 4 vol. *plates by Moreau, calf gilt, Paris*, 1804—Molière (J. B. P.) Œuvres, 7 vol. *portrait and plates by Moreau, calf, m. e. ib.* 1817 11 vol.
- 381 Dickens (C.) Sunday under Three Heads, *illustrations* (1836)—Bon Gaultier, Book of Ballads, *illustrations by Doyle, Leech, &c.* 1861—Nuts and Nutcrackers, *illustrations by Phiz*, 1857 ; and others (10)
- 382 Dorat, &c. Lettre de Barnevelt, *Paris*, 1763 ; Lettre de Zéïla, *ib.* 1764 ; Lettre d'Alcibiade, &c. *ib.* 1764 ; Lettres en Vers ou Epitres Heroïques et Amoureuses, *ib.* 1766 ; Lettre Amoureuse d'Héloïse a Abailard par M. Colardeau, *ib.* 1766 ; and numerous other pieces, in 5 vol. *beautifully illustrated with plates, vignettes and tail-pieces by Eisen, old French red morocco extra, g. e.* 5 vol.

- 383 Dorat. *Les Baisers, précédés du Mois de Mai, frontispiece and beautiful vignettes and tail-pieces by Eisen, red levant morocco extra, panelled sides, g. t. uncut, by Leighton*
La Haye, 1770
- 384 Dorat. *Les Baisers, another copy, blank corner off title and mended, half morocco, uncut*
ib. 1770
- 385 Dorat. *Recueil de Contes et de Poëmes, frontispiece, plates and vignettes by Eisen, red levant morocco extra, panelled sides, g. t. uncut, by Leighton*
ib. 1776
- 386 Dorat. *Recueil de Contes et de Poëmes, plates and vignettes by Eisen, French calf, g. e. La Haye, 1776—Marmontel (M.) Les Incas, 2 vol. plates by Moreau, binding defective, Paris, 1777—Marat (J. P.) Les Chaines de l'Esclavage, portrait, vellum, ib. 1791, scarce; &c.*
5 vol.
- 387 Du Chaillu (P. B.) *The Viking Age, 2 vol. illustrations, 1889—Forster (J.) Life and Times of Oliver Goldsmith, 2 vol. portraits, 1877; &c.*
9 vol.
- 388 Duclos. *Les Confessions du Comte de ***, 2 vol. in 1, frontispieces, old calf, with arms of Baron Dudley on the side*
Amst. 1742
- 389 Durante (G.) *Trattato della Peste, et Febre Pestilentielle, calf, Venetia, 1600—Conringius (H.) De Sanguinis Generatione et Motu Naturali; et A. Guntheri De Fermentatione, calf, r. e. Lugd. Bat. &c. 1646; and others*
6 vol.
- 390 Easton (J.) *Human Longevity, names of those who have attained 100 years and upwards, uncut, Salisbury, 1799—A vol. of Hone's Tracts, with woodcuts by G. Cruikshank, v. y.—Tryal between Sir W—m and Lord A—gst—s F—tz-R—y for Crim. Con. 1742, and others in 1 vol. half calf; and others*
10 vol.
- 391 Elyot (Sir Thos.) *The Castel of Helth, black letter, title within border and woodcut on back, colophon on last leaf, old calf, good copy*
T. Berthelet, 1541
- 392 Elyot (Sir Thos.) *The Castell of Helth, black letter, numerous MS. notes on blank paper beginning and end, calf*
T. Marshe, 1572
- 393 Erasmus. *Stultitiæ Laus, cum Commentariis, illustrations after Holbein, calf gilt, m. e. Basileæ, 1780—Holbein (H.) The Dance of Death, portrait and plates by Hollar, 1804—Panegyrick upon Folly, by Erasmus, portrait and illustrations by Hollar, half calf, 1709*
3 vol.
- 394 Eyre (H.) *A brief Account of the Holt Waters, containing 112 Eminent Cures performed by the use of the Famous Mineral Waters at Holt (near Bath), frontispiece and folding plate, old morocco, dentelle borders, with tooled centre, g. e. with ex-libris of W. Kenrick J. Roberts, 1731*

- 395 Eyton (T. C.) A History of the Rarer British Birds, *illustrations*, 1836—History of the Oyster and the Oyster Fisheries, *plates*, Van Voorst, 1858—Forbes (E.) A. History of British Starfishes, *woodcuts*, *ib.* 1841 3 vol.
- 396 Faier (T.) The Regiment of Lyfe, wherunto is added a Treatise of the Pestilence, **black letter**, *imperfect at end*, *sold not subject to return*, vellum, very small book 1567
- 397 Fairfax (J.) The Complete-Sportsman, *frontispiece*, half morocco, emblematic tooling, *g. t. uncut*, 1795—Seymour and Johnson, Complete Gamester, *frontispiece*, old calf, Looking Glass, London Bridge, 1754 2 vol.
- 398 Folengus. Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, numerous woodcuts, calf, Venetiis, 1572—Eikon Basilike (in French), *frontispiece*, calf, Rouen, 1649—Novum Testamentum Gr. 2 vol. in 1, calf, Lugd. Bat. Elzevir, 1633—Bacon (F.) Historia Vitæ et Mortis, vellum, *ib.* 1636 ; &c. 8 vol.
- 399 Gambado (G.) Annals of Horsemanship, *plates by Bunbury*, half calf, 1811—Fairfax (T.) Complete Sportsman, *frontispiece*, *n. d.*—The Bird Fancier's Recreation, *woodcut frontispiece*, blank portion torn from top of title, *n. d.* ; &c. (8)
- 400 Gell (Sir W.) Pompeiana : The Topography, Edifices and Ornaments of Pompeii, 2 vol. *plates*, calf, *g. e.* 1832—Pictures from Sicily, *illustrations*, morocco, gilt borders, *g. e.* 1853 ; &c. 4 vol.
- 401 Gentleman Angler (The) Short, Plain and Easy Instructions whereby the most ignorant Beginner may become a perfect Artist in angling for Salmon, Trout, &c. with the Angler's Song, &c. half morocco, *g. e.* 1726
- 402 Gosse (P. H.) History of the British Sea-Anemones and Corals, coloured plates, Van Voorst, 1860—Laing and Huxley, Pre-Historic Remains of Caithness, with Notes of Human Remains, *illustrations*, 1866 ; and others 28 vol.
- 403 Magnus (Olaus) Historia de Gentibus Septentrionalibus, numerous curious woodcuts, blue morocco extra, *g. e.* by Thomson Antv. C. Plantin. 1558
- 404 Guidott (Dr. Thos.) A Discourse of Bathe, and the Hot Waters there, also some enquiries into the Nature of the Water of St. Vincent's Rock, near Bristol, &c. engraved front. by Van Hove, with leaf of explanation in verse and other illustrations inserted, calf 1676
- 405 Hackle (P.) Hints on Angling, 1846—South (T.) The Fly Fisher's Text Book, *illustrations*, 1841—Colquhoun (J.) The Moor and the Loch, *illustrations*, 1840—Holford (G. S.) Dry-Fly Fishing, coloured plates, 1899 ; and others on Angling 10 vol.

- 406 Halford (F. M.) *Dry Fly Entomology, coloured plates and other illustrations*, 1897—Mackenzie (M.) *View of the Salmon Fishery of Scotland*, 1860—The Young Angler's Guide, *illustrations, half calf*, 1839—Angler's Evenings, 3 vol. 1883-94 ; &c. 7 vol.
- 407 Hamilton (D.) *Tractatus Duplex Prior de Praxeos Regulis, &c. LARGE PAPER, old English red morocco, Harleian paneled sides, g. e. Londini*, 1710—Adye (R.) *De Sanguinis Circuitu Viribusque eundem facientibus, old red morocco, dentelle borders on the sides, g. e. Edinb.* 1678 (for 1778) 2 vol.
- 408 Harvey (Dr. W.) *Exercitationes de Generatione Animalium, engraved title, vellum, with ex-libris of the Duke of Sussex, Amst.* 1651 ; *Exercitatio Anatomica de Cordis et Sanguinis Motu, engraved title, calf, Londini, R. Daniel*, 1661 2 vol.
- 409 Harvey (Dr. W.) *Anatomical Exercitations concerning the Generation of Living Creatures, FIRST EDITION (no portrait), brown morocco extra, g. e. by Leighton* 1653
- 410 Harvey (Dr. W.) *Anatomical Exercises concerning the motion of the Heart and Blood, with Preface by Zachariah Wood, autograph on title "Geo. Venables," and on the reverse 27 lines in verse, red morocco extra, g. e.* 1673
- 411 Harvey (W.) *Proof Illustrations to Northcote's Fables, on india paper*, 1828, scarce ; and others a parcel
- 412 Herrick (R.) *Hesperides, or the Works both Humane and Divine*, 2 vol. *portrait, hand-dyed calf extra, g. e. by F. Bedford* Pickering, 1846
- 413 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ AD USUM ROMANUM, accesserunt denuó aliquot suffragia, *printed within woodcut architectural and ornamental borders, numerous large and small woodcuts, title slightly defective, calf, the beautiful old Italian 16th century sides of Grolier design, painted in various colours, filled in with pin-head dots, inlaid, g. e.* Lugd. apud Math. Bonhomme, 1552
- 414 Horatius. *Poemata Novis Scholiis et Argumentis ab H. Stephano illustrata, Editio Secunda, anno 1588—Juvenalis Satyrarum libri V. &c. Antv. C. Plantin.* 1565, *old stamped pig-skin with portraits of Charles V, and Maximilian on the sides and the initials "I. S. Z. M. 1590"* in 1 vol.
- 415 Huarte (J.) *Tryal of Wits*, 1698—The Art of Heraldry, *plates of arms, coloured*, 1730—Wotton (Sir H.) *A Collection of Lives, Letters, Poems, with Characters, portraits, calf*, 1672 ; &c. 9 vol.
- 416 Hugo (T.) *The Bewick Collector, with Supplement*, 2 vol. numerous illustrations 1866-8

- 417 Hume and Smollett's History of England, 16 vol. *numerous portraits, and a large number of woodcuts, russia extra, g. e. fine copy* 1808-11
- 418 HUTTEN (ULRICH) DE MORBO GALLICO, of the Wood called Guaiacum that healeth the Frenche Pockes, &c. (translated by Thos. Paynel), **black letter**, *title in facsimile, some leaves stained, large copy, red levant morocco, panelled sides* T. Berthelet, 1533
- 419 Hispanus (P.) The Treasury of Health, conteyning many profitable Medycines gathered out of Hypocrates, Galen, and Avycen, translated into English by H. Lloyd, **black letter**, *wants first leaf of dedication, calf (one cover loose)* W. Coplande, n. d.
- 420 Imbert (M.) Le Jugement de Paris, Poëme en IV Chants, *engraved title and 4 plates by Moreau, and 4 vignettes by Choffard, half morocco, g. e.* Amst. 1774
- 421 Index Catalogue of the Library of the Surgeon-General's Office, United States Army, 16 vol. *Washington*, 1880-95
- 422 International Health Exhibition, 1884. The Health Exhibition Literature, vol. I-XIX, *illustrations* 1884
- 423 Islington Wells, an Old Poem, edited by J. O. Halliwell, 1861—The Defence of Coneycatching, edited by J. O. Halliwell, 1859—Delepierre (O.) Macaroneana Andra, 1862; and others (8)
- 424 Jackson (Lady C. C.) Fair Lusitania, *illustrations*, 1874
—Bartlett (W. H.) The Nile Boat, *illustrations*, 1852
—Heath's Picturesque Annual, 1840-1, 2 vol. *plates; and others* 15 vol.
- 425 Jackson (J.) Treatise on Wood Engraving, FIRST EDITION, *numerous illustrations, half morocco, g. t. uncut* 1839
- 426 Jardine (Sir W.) The Naturalist's Library, 40 vol. *numerous coloured plates, original cloth* Lizars, 1840
- 427 Jenner (Sir W.) Lectures and Essays on Fevers and Diphtheria, 1893; and others, Medical a parcel
- 428 Johnson (J.) Typographia, or the Printer's Instructor, 2 vol. **LARGE PAPER**, *uncut* 1824
- 429 Junius. Stat nominis Umbra, 2 vol. *engraved title to vol. I shaved at foot, numerous portraits, morocco, g. e.* 1805—The Literary Souvenir, edited by A. A. Watts, 4 vol. *proof plates on india paper, calf*, 1825-8 6 vol.
- 430 Junius (H.) Emblemata ad D. Arnoldum Cobelium, *printed within woodcut borders, with numerous woodcut emblems, red levant morocco extra, g. e.* Antv. C. Plantin. 1565
- 431 Kaukol Christliches Seelen-Schatz Auszerlesenes Gebettes (Selected Prayers for Christian Souls), *engraved throughout with borders, vignettes, initial letters, &c. old red morocco, dentelle borders on the sides, with initials "G. I. W. 1744," g. e.* Bonn, 1729

- 432 Keller (Dr. F.) *The Lake Dwellings of Switzerland and other parts of Europe*, translated by Lee, 2 vol. *numerous plates*, 1878 ; &c. 6 vol.
- 433 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *portrait and 81 plates, straight grained red morocco, tooled corners, g. t. uncut* Londres, s. d.
- 434 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *frontispiece, and numerous plates in the text by Romain de Hooghe, red levant morocco, g. e.* Amst. H. Desbordes, 1685
- 435 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *numerous plates by Eisen, and vignettes (no portraits), russia, g. e.* Amst. 1764
- 436 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *portraits, and numerous plates and vignettes by Eisen, sheep gilt, m. e.* Paris, 1792
- 437 La Fontaine (J. de) *Les Amours de Psyche et de Cupidon avec le Poème d'Adonis*, 2 vol. *portrait and plates by Moreau le Jeune, LARGE VELLUM PAPER, calf extra, tooled sides, g. e.* Paris, 1797
- 438 La Guette (Mme. de) *Mémoires Nouvelle Édition revue, annotée et précédée d'une Notice par M. Moreau, red morocco extra, doublé blue morocco, with rich dentelle borders, g. e.* Paris, P. Jannet, 1856
- 439 Lang (A.) *The Marriage of Cupid and Psyche, illustrations*, 1887—Blades (W.) *The Enemies of Books*, second edition, 1880 ; &c. 4 vol.
- 440 Le Grand (M.) *Fabliaux, or Tales abridged from French MSS. of the XIIth and XIIIth Centuries*, translated by G. L. Way, with Notes by G. Ellis, 2 vol. *FIRST EDITION, woodcuts by Bewick, in the original boards, uncut, enclosed in a cloth case* 1796-1800
- 441 Le Grand (M.) *Fabliaux, or Tales from French Manuscripts of the XIIth and XIIIth Centuries*, translated by G. L. Way, with Notes by Ellis, 3 vol. *woodcuts by Bewick, old blue morocco, blind tooled, g. e. fine copy* 1815
- 442 Le Livre de Quatre Couleurs, *printed in 4 different coloured inks, half morocco, g. t. aux quatre-Éléments de l'Imprimée des Quatre-Saisons* 4444—*Sous Devant Derrière par le Prince de —, only 70 copies printed, half calf, g. t. uncut, Beloeil, s. d.* 2 vol.
- 443 Lloyd (L.) *Game Birds and Wild Fowl of Sweden and Norway, coloured plates*, 1867—Mosso (A.) *Life of Man on the High Alps, illustrations*, 1898—Cameron (V. L.) *Across Africa*, 2 vol. *illustrations*, 1877 4 vol.
- 444 Lowndes (W. T.) *The Bibliographer's Manual of English Literature*, 4 vol. *half bound* n. d.

- 445 Louvet. *Histoire du Chev. de Faublas, illustrations, half calf, Paris, s. d.*—*The Lyre of Love, 2 vol. frontispieces by Cosway and Westall, scored russia, g. e. 1806*—*Erasmus, L'Eloge de la Folie, plates by Eisen, mottled French calf gilt, m. e. s. l. 1757 ; &c. 5 vol.*
- 446 Lucretius. *De Rerum Natura libri sex, accedunt Selectæ Lectiones dilucidando Poemati appositæ, plates by Duflos, red morocco extra, gilt back, g. e. by Derome Lutetiæ Parisiorum, A. Coustelier, 1744*
- 447 Lucrezio. *Della Natura delle Cose, libri sei, tradotti dal Latino in Italiana da A. Marchetti, 2 vol. engraved titles, frontispieces by Eisen, and beautiful plates by Cochin, uncut Amst. 1754*
- 448 Macaronic (Incipit) “*Est Auctor tiphis : leonicus : atque parenzus—Florusleonicum : retinet phrosina tiphetum,*”
12 leaves with signatures a-b, orange morocco, g. e. sine ulla nota, sed Venetiis, circa 1500
- * * * VERY RARE. This edition appears to be unknown, and is different from any described by Brunet.
- 449 Mackintosh (A.) *The Driffeld Angler, with Instructions for Shooting, &c. portrait, mottled calf, g. t. uncut Gainsborough, n. d.*
- 450 *Magna Carta cum aliis antiquis Statutis quorum Catalogum in fine Operis reperies, 2 vol. in 1, black letter, title cut round and inlaid, half morocco, g. e. T. Berthelet, 1540*
- 451 Marmontel (M.) *Contes Moraux, 3 vol. portrait and plates by Gravelot, FIRST EDITION, old mottled calf, m. e. Paris, 1765 ; Belisaire, frontispiece, mottled calf extra, g. e. ib. 1767 4 vol.*
- 452 *Medicina Flagellata : or, The Doctor Scarify'd, 1727—Culpeper's Last Legacy, portrait, 1668—Graunt (Capt. J.) Natural and Political Observations upon the Bills of Mortality, 1676—Tissot (M.) De la Santé des Gens de Lettres, Lausanne, 1769—Des Maladies des Gens de Cour, &c. Yverdon, 1771, old calf in 4 vol.*
- 453 *Medicina Salernitana per J. Curionem, vellum. Francof. 1612 — De Statica Medicina, frontispiece, Lugd. Bat. 1713 — Observationes et Historiæ omnes et singulæ à G. Harvei, &c. plates, calf gilt, Amst. 1674 ; and others 10 vol.*
- 454 *Menandri et Philemonis Reliquiæ, Gr. et Lat. cum Notis Grotii et Clerici, portrait, old French red morocco extra, g. e. fine copy, Amst. 1709 — Aristée ou de la Divinité, LARGE PAPER, ex dono Autoris, old red morocco, elegant floriated scroll dentelle borders on the sides, g. e. Paris, 1779 2 vol.*

- 455 Merryland. A New Description of, *E. Curll*, 1742—Man and Woman, a Dissertation on the Communion of Bodies, *T. Cox*, 1732—History of the Amours between Lord Mauritio and Emilia, *E. Curll*, 1733 — The City Jilt, 1726 ; *Cambridge calf extra, g. e. by Leighton* in 1 vol.
- 456 Mill (J. S.) A System of Logic, 2 vol. *calf gilt, m. e.* 1865
—Lyell (Sir C.) Principles of Geology, 2 vol. *calf*, 1867; and others 10 vol.
- 457 Moon (G. W.) Men and Women of the Time, 1891—Quain (R.) Clinical Lectures, *coloured and other plates*, 1884 ; and others 10 vol.
- 458 Morgan (G.) The New Complete Sportsman ; or Town and Country Gentleman's Recreation, *frontispiece, half calf gilt, y. e.* *A. Hogg, n. d.*
- 459 Moulton (F.) The Compleat Bone-Setter, wherein the Method of curing broken Bones and Strains, Ruptures, vulgarly called Broken Bellies, whereunto is added The Perfect Oculist and Mirrour of Health, &c. revised by R. Turner, *calf* 1656
- 460 Napoleon Gallery ; or Illustrations of the Life and Times of the Emperor of France, *numerous outline plates, morocco, inlaid with coloured leathers, tooled back and sides, g. e.* *Tilt*, 1837
- 461 Namerano (N.) Catalogus Familiæ totius Aulæ Cæsareæ, &c. 2 vol. in 1, *original calf, with gilt stamped design on the sides of David playing on the harp, &c. g. e. unusual specimen* *Coloniæ*, 1550
- 462 Nightingale (Rev. J.) Topographical and Historical Description of the County of Salop, LARGE PAPER, *extended to 2 vol. with specially printed title-pages, by the insertion of about 180 ADDITIONAL ENGRAVINGS of views, maps, coats-of-arms, &c. half morocco, g. t. uncut* 1813
- 463 Northcote (J.) One Hundred Fables, LARGE PAPER, *woodcuts, uncut*, 1828—Fifty-one Original Fables, 85 *illustrations by R. Cruikshank*, 1833 — Dillon (Rev. R. C.) The Lord Mayor's Visit to Oxford, *plates, morocco*, 1826 ; &c. 9 vol.
- 464 Oppianus de Piscibus et de Venatione Græce, Oppianus de Piscibus L. Lippio Interprete, *fine copy, russia, with gold anchor on back and sides, m. e.* *Venetiis, Aldus*, 1517
- 465 Otto (H.) A Magyar Holászat Könyve, 2 vol. *plates and illustrations, Budapest*, 1887 — Ronalds (A.) The Fly-Fisher's Entomology, 20 *coloured plates*, 1862 ; and others 7 vol.
- 466 Ovidius. Metamorphoseon libri XV, *calf, with panels of an old Turkish binding of the 17th century inlaid on the sides, with pierced centre, g. e.* *Venetiis, Aldus*, 1516

- 467 Ovid's Heroical Epistles, Englished by W. S. *engraved frontispiece and plates, calf, g. e. ; from the Corser collection* 1671
- 468 Pamphlets, Reports, Serial Publications, &c. on Medical, Sanitary, Geological and other subjects, *extensive collection* in 6 boxes
- 469 Pandora's Box : a Satyr against Snuff, *frontispiece*, 1719 — Steele (Sir R.) and J. Gillmore, an Account of the Fish-Pool, a Description of the Vessel so call'd lately invented and built for the Importation of Fish alive, &c. *woodcut diagrams*, 1718 — Dawne (Dr. D.) Health, a Poem, 1719 ; *old calf* in 1 vol.
- 470 Parnell (Dr. T.) Poems on Several Occasions, FIRST EDITION, *calf*, 1722 — Poems on State Affairs, *half calf*, 1705 — Byron (Lord) Childe Harold's Pilgrimage, Canto IV, FIRST EDITION, *uncut*, 1878 ; &c. 12 vol.
- 471 Pauli (S.) A Treatise on Tobacco, Tea, Coffee and Chocolate, translated by Dr. James, 1746 ; and others 28 vol.
- 472 Payne-Gallwey (Sir R.) Letters to Young Shooters, 3 series, 3 vol. *illustrations*, 1892-6 ; and others a parcel
- 473 Perin (C.) Divine Breathings of a Pious Soul Thirsting after Christ in a Hundred Pathetical Meditations, *old morocco extra, the sides elegantly tooled all over, g. e. a fine well-preserved specimen of Scotch binding* 24mo. Edinb. 1722
- 474 Perrault (C.) Les Contes des Fees, en Prose et en Vers, *portrait and vignettes, half red morocco, g. t. uncut* Lyon, L. Perrin, 1865
- 475 Phillips (H.) The True Enjoyment of Angling, FIRST EDITION, LARGE PAPER, with 2 autograph notes of the author inserted, subscriber's copy, only 100 printed, *portrait and music, green morocco extra, back and sides gilt with emblematic tooling, g. e. by Hayday* 1843
- 476 Plague of Marseilles : a Poem, 1721 — Scarborough (Sir C.) A Method for the Cure of the Plague, 1722 — Blackmore (Sir R.) A Discourse on the Plague, 1721 — On the Dangers of Burying in Churches and Churchyards, 1721 ; and others on the Plague, Contagions, &c. *all half bound* 23 vol.
- 477 Plague of Marseilles, a Poem, 1721 ; The Plague of Athens, 1688 — Rossel (A.) A Treatise concerning the Plague, 1722 ; The Late Dreadful Plague in France compared with the Plague in London, 1665, *woodcut on title*, 1722 ; and other Tracts on the Plague ; *all half bound* 12 vol.
- 478 Prescottt (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol. *portrait, calf, m. e.* 1850 ; and others 24 vol.

- 479 Pope (A.) Works, 9 vol. *portrait, old red morocco, backs faded, g. e. Lintot*, 1740-1—Percy (Bp.) Reliques of Ancient English Poetry, 4 vol. *half calf*, 1823 ; &c. 27 vol.
- 480 Prévost (Abbé) Adventures of Manon Lescaut, *illustrations, half calf, Darling, n. d.*—Chevigné (Cte. Louis de) Les Contes Rémois, *designs by Meissonier, Paris*, 1861—Bourget (P.) Cosmopolis Roman, *illustrations, roxburghe, ib.* 1893 ; &c. 6 vol.
- 481 Pringle (J.) Observations on the Diseases of the Army, *calf*, 1761 — Blanc (G.) On the Diseases of Seamen, *calf*, 1785—Charleton (R.) On the Bath Waters, 1754 ; and other Tracts in 1 vol.—Tryon (T.) The Way to Health, Long Life and Happiness, *calf*, 1697 ; and others 9 vol.
- 482 Public Health Reports (various)—Medical Society Transactions—Transactions of the Sanitary Institute, &c. in 3 boxes
- 483 PYNSON. Articuli ad narrationes nonas pertin. formati, **gothic letter**, with Pynson's device on the last leaf, brown morocco extra, gilt borders, tooled joints, *g. e. RARE* 18mo. Londini, R. Pynson, n. d.
- 484 Randolph (T.) Poems, with the Muses Looking-glass and Amyntas, whereunto is added The Jealous Lovers, fifth edition, with half title, with autograph of "Hen. Ware," no frontispiece, old calf gilt Oxford, 1668
- 485 Ray (F.) Collection of English Proverbs, second edition, 1678—The Card, 2 vol. *coloured frontispiece, old calf*, 1755 ; and others 18 vol.
- 486 Recreations in Natural History, or Popular Sketches of British Quadrupeds, *red morocco, g. e.* 1815—The Field Book, or Sports and Pastimes, *half calf, n. d.*—A Description of 300 Animals, 1812—Bloomfield (R.) The Farmer's Boy, &c. *calf*, 1801 ; and others, all illustrated by Bewick and his pupils 13 vol.
- 487 Regimen Sanitatis Salernitanum, a Poem, with Notes by Sir Alex. Croke, Oxford, 1830 ; and others 16 vol.
- 488 Renan (E.) Recollections of my Youth, *portrait*, 1897 ; and Miscellaneous Books 2 parcels
- 489 Restif de la Bretonne. Le Paysan et la Paysanne Pervertis ; ou Les Dangers de la Ville, 4 vol. 120 beautiful plates by Binet, old mottled French calf, m. e. La Haye, 1784
- 490 Reveillé-Parise (J. H.) Physiologie et Hygiène des Hommes, 2 vol. *half morocco, Paris*, 1839 ; Études de l'Homme dans l'état de santé et dans l'état de Maladie, 2 vol. *half calf, ib.* 1845—Parent-Duchatelet (A. J. B.) Hygiène Publique, 2 vol. *plates, half calf, ib.* 1836 ; and others 11 vol.

- 491 Riccardi (I.) *Re d'Inghilterra Melo-Drama per La Reale Accademia di Musica, old red morocco extra, with the royal arms on the sides, g. e. Londra, sold at the King's Theatre in the Haymarket, 1727—Thompson (Dr.) On the Small Pox, presentation copy to the Duke of Roxburghe, old red morocco, dentelle borders, g. e. 1752; &c.* 4 vol.
- 492 Richardson (B. W.) *The Health of Nations, 2 vol. 1887—Lyell (Sir C.) Manual of Elementary Geology, illustrations, 1851; and others* 12 vol.
- 493 Ritchie (L.) *Wanderings by the Seine and the Loire, 3 vol. 60 plates by Turner, half morocco, g. t. 1834-5—Daudet (A.) Tartarin on the Alps, illustrations, half morocco, g. t. 1887; and others* 10 vol.
- 494 Ritson (J.) *English Anthology, 3 vol. woodcuts by Bewick, half calf, 1793—Thomson (J.) The Seasons, plates, red morocco, g. e. 1779—Jameson (Mrs.) Visits and Sketches at Home and Abroad, 4 vol. half calf, 1834; &c.* 12 vol.
- 495 Ritson (J.) *Robin Hood, a Collection of Ancient Poems, Songs and Ballads, 2 vol. 1795; Pieces of Ancient Popular Poetry, 1791; FIRST EDITIONS, woodcuts by Bewick, calf, not uniform* 3 vol.
- 496 Rogers (S.) *Italy, a Poem, 1830; Poems, 1834; FIRST EDITIONS with illustrations by Turner and Stothard, morocco, with a vase stamped on the sides, g. e.* 2 vol.
- 497 Rosse (A.) *Mel Heliconium, or Poeticall Honey Gathered out of the weeds of Parnassus, half* 1646
- 498 Rowe (Rev. H.) *Fables in Verse, numerous woodcuts, bound in niger calf, the back and sides prettily tooled in blind and gold to a very unusual pattern, g. e. Stockdale, 1810*
- 499 Rowlandson (T.) *An Essay on the Art of Ingeniously Tormenting, folding coloured frontispiece and 4 coloured plates, uncut* Tegg, 1809
- 500 Rowlandson (T.). Combe (W.) *The Tour of Dr. Syntax in Search of the Picturesque, fourth edition, 1813; In Search of Consolation, second edition, 1820; In Search of a Wife, FIRST EDITION, 1821; numerous coloured plates by T. Rowlandson, hand-dyed calf extra, g. e. by Tout Ackermann, 1813-21*
- 501 Rowlandson (T.) *Naples and the Campagna Felice, folding map and 17 coloured plates by Rowlandson, half russia* ib. 1815
- 502 Rowlandson (T.). Combe (W.) *The Dance of Life, a Poem, frontispiece and 25 coloured plates by Rowlandson, hand-dyed calf gilt, g. e. by Tout* ib. 1817
- 503 Ruskin (J.) *Stones of Venice, 3 vol. numerous illustrations* imp. 8vo. 1858-53-67

- 504 St. John (C.) A Tour in Sutherlandshire, 2 vol. *illustrations, original cloth*, 1849 ; and others 9 vol.
- 505 St. John (C.) Short Sketches of the Wild Sports and Natural History of the Highlands, *illustrations*, 1893—Colquhoun (J.) The Moor and the Loch, *illustrations*, 1888 ; and others 11 vol.
- 506 Saint Pierre (B. de) Paul and Virginia, *plates on india paper and other illustrations, half morocco, g. e.* 1839—Gavarni, Œuvres Choiesies, *illustrations, half morocco, m. e. Paris*, 1846—Baron (A.) La Belgique Monumentale, 2 vol. in 1, *illustrations, half calf, Bruxelles*, 1844 3 vol.
- 507 Saunders (J.) The Compleat Fisherman, account of the Ways of Fishing . . . Calculated for the Sports of Angling, &c. *folding frontispiece, half morocco, g. t. fine copy, scarce* 1724
- 508 Sceptical Chymist, or Chymico-Physical Doubts and Paradoxes, &c. *Oxford*, 1680—Easton (J.) Human Longevity, *Salisbury*, 1799 ; and others 22 vol.
- 509 Schiller (Joachim) De Peste Britannica Commentariolus vere aureus, ad hæc Alex. Benedicti de Observatione in Pestilentia Libellus, &c. *russia, g. e. Basileæ, H. Petrus*, 1531
- 510 Scott (Sir W.) Novels, 5 vol. *illustrations by G. Cruikshank, &c. half calf, Edinb.* 1843-7—Shakespeare (W.) Dramatic Works and Ayscough's Index, 2 vol. *russia*, 1807-1790 ; &c. 8 vol.
- 511 Scott (W. H.) British Field Sports embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, &c. LARGE PAPER, *plates by Scott (some spotted), and other illustrations, green morocco, emblematic tooling, g. e.* 1818
- 512 Scott (W. H.) British Field Sports, *numerous illustrations by Scott, Clennell, &c. half morocco, g. t.* 1818
- 513 Scrope (W.) Days and Nights of Salmon Fishing, *illustrations, half morocco, g. t.* 1885 ; The Art of Deer Stalking, 1847 ; and others 7 vol.
- 514 Shakespeare (W.) Dramatic Works, *morocco extra, gold borders on the sides, g. e. Chiswick*, 1823—Carleton (J. W.) The Natural History of the Hawk Tribe, *morocco, g. e. n. d. ; &c.* 5 vol.
- 515 Shaw (S.) The Voice of One Crying in a Wilderness, 1666—A Rich Treasure, the Knowledge whereof is Useful, Profitable, Pleasant and Delightful, *half calf, G. Conyers, at the Ring in Little Britain, n. d.*—A vol. of Curious Medical Tracts ; and others 8 vol.

- 516 Shepherd (R. H.) *Waltoniana*, Inedited Remains in Verse and Prose of Izaak Walton, with Notes, *Cambridge calf extra, g. e. by F. Bedford* *Pickering*, 1878
- 517 Sheppard (E.) *Memorials of St. James Palace*, 2 vol. *portraits and plates*, 1894—Hath (A. H.) *The Marriage of Near Kin*, 1875 ; and others 13 vol.
- 518 Smiles (S.) *Lives of Boulton and Wall*, *illustrations*, 1865—*Malthus on Political Economy, uncut*, 1820 ; and others a parcel
- 519 Spencer (Herbert) *The Principles of Biology*, 2 vol. 1864 ; *First Principles*, 1870 ; and others 9 vol.
- 520 Stoddart (T. T.) *An Angler's Rambles and Angling Songs, green morocco, dentelle borders on the sides, g. e. Edinb.* 1866—Lang (A.) *Angling Sketches, illustrations*, 1891—Jesse (Ed.) *An Angler's Rambles, uncut, Van Voorst*, 1836 ; &c. 6 vol.
- 521 Tardieu (A.) *Dictionnaire d'Hygiène Publique et de Salubrité*, 4 vol. *half morocco, Paris*, 1862—Buckland (Rev. W.) *Geology and Mineralogy*, 2 vol. *Pickering*, 1837—Phillips (J.) *Rivers, Mountains and Sea-Coast of Yorkshire, plates*, 1855 ; and others 2 parcels
- 522 Tasso (T.) *La Gerusalemme Liberata*, 2 vol. *frontispieces, numerous plates and vignettes by Gravelot, calf extra, g. e. Parigi*, 1771
- 523 Tassoni (A.) *La Secchia Rapita, Poëme Eroicomico*, 2 vol. *plates and vignettes by Gravelot, old French mottled calf, g. e.* *ib.* 1766
- 524 Tennyson (Lord) *Ode on the Death of the Duke of Wellington*, FIRST EDITION, *with half title, cloth* 1852
- 525 Thackeray (W. M.) *Essay on the Genius of George Cruikshank (the original number from London and Westminster Review), numerous plates by G. Cruikshank, half morocco, g. t.* (1840)
- 526 Thicknesse (P.) *Observations on the Customs and Manners of the French Nation*, 1766 ; and others, *Medical, &c.* 14 vol.
- 527 Thomson (Dr. G.) *Loiomotomia : or The Pest Anatomized, with the Author's Apology against the Calumnies of the Galenists, &c. engraved frontispiece, sprinkled calf gilt, r. e.* *N. Crouch*, 1666
- 528 Thornton (Dr.) *New Family Herbal, woodcuts by Bewick, russia, g. t.* 1810—Donovan (E.) *British Insects*, vol. I-II in 1 vol. *coloured plates*, 1792-3—*Gardens and Menagerie of the Zoological Society*, 2 vol. *woodcuts, half calf, Chiswick*, 1830-1 ; &c. 5 vol.
- 529 Thornton (R. J.) *The Pastorals of Virgil*, 2 vol. *illustrations by W. Blake, G. Cruikshank, Bewick, &c. calf* 1821

- 530 Tracie (R.) *Vox Piscis : or The Book-Fish, containyng Three Treatises which were found in the belly of a Cob-Fish in Cambridge Market on Midsummer Eve last, 5 parts, with separate titles, 2 woodcuts, old calf* 1627
- 531 Transactions of the Seventh International Congress of Hygiene and Demography, 13 vol. in 4, *calf, m. e.*
roy. 8vo. 1892-3
- 532 Trollope (F.) *Life and Adventures of Michael Armstrong, FIRST EDITION, plates, 1840—Gradus ad Cantabrigiam, plates, 1834—Hindley (C.) Life and Times of James Catnach, illustrations, 1878 ; &c.* (12)
- 533 Universal Angler ; or That Art Improved in all its parts, especially Fly-Fishing, *frontispiece mounted, and plates, half calf, 1766—The Innocent Epicure : or The Art of Angling, a Poem, frontispiece mounted, calf, 1713* 2 vol.
- 534 Ustonson (O.) *The True Art of Angling, with leaf before title, sheep, 1770—S. (G.) The Angler's Magazine (Dialogues in Verse), with engraved plate of the Angler's Assistant, &c. calf, 1754 ; both scarce* 2 vol.
- 535 Uzanne (O.) *La Chronique Scandaleuse, frontispiece by Lalauze, half red morocco, g. t. uncut, Paris, 1879—La Fontaine (J. de) Contes et Nouvelles, illustrations, calf gilt, ornamental panelled sides, g. e. ib. n. d.* 2 vol.
- 536 Uzanne (O.) *L'Eventail, illustrations in various colours by P. Avril, in the original ornamental silk binding, uncut*
ib. 1882
- 537 Uzanne (O.) *L'Eventail, numerous illustrations in various colours by P. Avril, calf gilt, ornamental panelled sides, g. t. uncut, the original cover preserved* *ib.* 1882
- 538 Uzanne (O.) *L'Ombrelle, Le Gant, Le Manchon, numerous illustrations in various colours by P. Avril, in the original covers as issued* *ib.* 1883
- 539 Uzanne (O.) *Son Altesse la Femme, coloured plates by Gervex, Gonzalés, Kratké, &c. in the original wrapper*
ib. 1885
- 540 Uzanne (O.) *La Française du Siècle, Modes, Mœurs, Usages, coloured plates by Gaujean in portfolio, as issued*
imp. 8vo. ib. 1886
- 541 Uzanne (O.) *La Reliure Moderne Artistique et Fantaisiste, numerous plates, in original covers* *ib.* 1887
- 542 Valuable and Scarce Pieces relating to the Plague in 1665, 1721 ; and other Tracts on the same subject, Small Pox, &c. 23 vol.
- 543 Visions of Tundale ; Together with Metrical Moralizations and other Fragments of Early Poetry, hitherto inedited, *frontispiece, red morocco, dentelle borders, g. e.*
Edinb. 1843

- 544 Voltaire. *La Pucelle d'Orléans*, Poème en Vingt Chants avec des Notes, FIRST AUTHORIZED EDITION, 20 *plates*, *old calf* s. l. 1762
- 545 Voltaire. *La Pucelle*, another copy, with *MS. additions at the end*, *old calf* s. l. 1762
- 546 Walker (A.) *Beauty illustrated by an Analysis, and Classification of Beauty in Woman*, *plates by Howard*, *original cloth* roy. 8vo. Bohn, 1852
- 547 Walker (A.) *Woman Physiologically Considered as to Mind, Morals, Marriage, &c.* second edition, 1840; *Intermarriage*, *plates*, FIRST EDITION, 1838, *original cloth* 2 vol.
- 548 Walker (Mrs. A.) *Female Beauty as preserved and Improved by Regimen, Cleanliness and Dress*, *coloured plates*, morocco, g. e. 1837—Walker (Alex.) *Physiognomy founded on Physiology*, *plates*, *half bound*, 1834 2 vol.
- 549 WALTON (IZAAK) *THE COMPLEAT ANGLER OR THE CONTEMPLATIVE MAN'S RECREATION*, being a Discourse of Fish and Fishing not unworthy the Perusal of most Anglers, FIRST EDITION (3 *leaves in facsimile*, viz. Bi, vi, and corner of P i, iv, a few leaves cut into by the binder), *engraved title slightly repaired*, and *cuts of fish in the text*, green morocco, g. t. EXTREMELY RARE
T. Maxey for R. Marriot, 1653
- 550 Walton (Izaak) *Compleat Angler*, FIRST EDITION, *very imperfect* 1653
- 551 WALTON (IZAAK) *THE COMPLEAT ANGLER*, or *The Contemplative Man's Recreation*, second edition, *much enlarged*, *title mounted*, and *some leaves slightly cut into* (a little soiled), green morocco, silk linings, g. e.
T. M. for R. Marriot, 1655
- 552 WALTON (IZAAK) *THE UNIVERSAL ANGLER*, made so by Three Books of Fishing, the first by Izaak Walton, the second by Charles Cotton, the third by Col. Robt. Venables, fifth edition, *first title repaired and the second slightly shaved at foot*, 1676-83—Nabbes (R.) *The Complete Troller, or the Art of Trolling*, 1682, *cuts of fish, &c.* *old calf*, *good copies* in 1 vol.
- 553 Walton and Cotton, *The Compleat Angler, or Contemplative Man's Recreation*, by Moses Browne, FIRST EDITION, *plates and woodcuts*, *calf*, *rebaked* 1750
- 554 Walton and Cotton. *The Complete Angler* by Hawkins, FIRST EDITION, *plates*, *calf*, 1760—Browne (Moses) *Angling Sports in Nine Piscatory Eclogues*, *frontispiece*, *calf*, 1773 2 vol.

- 555 Walton and Cotton's Complete Angler, *portraits, &c. uncut*, J. Smith, 1822—Another edition, *plates, calf*, Lewis, 1839—Gosden's Illustrations to the Angler, 2 copies—A Treatyse of Fysshynge wyth an Angle, *plates*, Pickering, 1827 (5)
- 556 Walton and Cotton. Complete Angler, *Major's second edition, portraits, plates and illustrations*, Major, 1824 ; Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, *portraits and illustrations*, *ib.* 1825, *half calf*, not uniform 2 vol.
- 557 Walton and Cotton. Complete Angler, *portraits, plates and illustrations*, morocco, g. e. Bogue, 1844—Reprint of the first edition, *Stock, n. d.*—Another edition by Moses Browne, *plates, calf*, 1759—Bagster's Reprint of First Edition, morocco, g. e. 1810, &c. 7 vol.
- 558 Walton and Cotton. Complete Angler, edited by J. Major, *portraits and plates in two states, and numerous illustrations on india paper, half vellum, g. t. uncut* Nimmo, 1883
- 559 Walton and Cotton. Complete Angler, edited by J. Major, ÉDITION DE LUXE, *portraits, plates and numerous illustrations, all on india paper, only 250 copies printed, half vellum, g. t.* Strahan, n. d.
- 560 Walton (Izaak) Lives of Donne, Wotton, Hooker and Herbert, fourth edition (*no portraits*), *calf*, 1675—Smith (J.) King Solomon's Portraiture of Old Age, *calf*, 1666—Trial of the Regicides, *Cambridge calf gilt*, 1679 ; and others 5 vol.
- 561 Watts (H.) Dictionary of Chemistry, 5 vol. *illustrations, calf gilt, m. e. College prize with arms on the sides* 1863-8
- 562 Westwood and Satchell. Bibliotheca Piscatoria, Catalogue of Books on Angling, &c. 1883—Izaak Walton, his Wallet Booke, *illustrations*, 1885 2 vol.
- 563 Wheatley (H. B.) A Handbook of Art Industries in Pottery and Precious Metals, *illustrations*, 1886—Power (J.) A Handy Book about Books, 1870—Ireland (A.) The Book Lover's Enchiridion, LARGE PAPER, roxburghe, 1883 ; and others 4 vol.
- 564 Wilkins (J.) Mathematical Magick, *portrait and diagrams, calf, rebacked*, 1691—Boyle (R.) Occasional Reflections on Several Subjects (Angling, &c.) *calf, rebacked*, 1669—Chambre (Sieur de la) The Art to Know Men, Englished by J. Davies, *frontispiece, calf*, 1665 ; and others 9 vol.
- 565 Williamson (J.) The British Angler, or a Pocket Companion for Gentlemen Fishers, *frontispiece by Bickham, and folding plates by Cole, calf, borders on sides, m. e.* J. Hodges, Looking Glass on London Bridge, 1740

- 566 Wright (T.) Caricature History of the Georges, *illustrations, Hotten, n. d.*; and others *a parcel*
- 567 Yarrell (W.) History of British Fishes, with both Supplements, 4 vol. FIRST EDITION, *portrait and numerous woodcuts, original cloth* Van Voorst, 1836-60
- 568 Young (Ed.) Poetical Works, 2 vol. *portrait, morocco, g. e.* 1858—Dovaston (J. F. M.) Fitz-Gwarine and other Poems, *uncut*, 1816—Drummond (W.) Poems, *portrait, calf*, 1791—Lucretius (T.) The Epicurean Philosopher in English Verse, *Oxford*, 1682; &c. 7 vol.
- 569 Zouch (T.) Life of Isaac Walton, including Notices of his Contemporaries, LARGE PAPER, *portraits and plates, proofs, calf, g. e.* 1823
- 570 Zouch (T.) Life of Izaak Walton, including Notices of his Contemporaries, LARGE PAPER, *portraits and plates, proofs, brown morocco extra, gilt back, gold borders on the sides, with arms in centre, g. e.* T. Gosden, 1826

QUARTO.

- 571 Aldam (W. H.) A Quaint Treatise on "Flees and the Art, a Artyfichall Flee Making," by an Old Man, *coloured plates and patterns of flies in sunk mounts, g. e.* 1876
- 572 Astrology. Incipit liber Abraham Judei de Nativitatibus, *with sphere on first leaf and diagrams, gothic letter, a few MS. notes, large copy, morocco Venetiis, E. Ratdolt*, 1485
- 573 Aristotelis Opera Varia, Græce, 2 vol. *half morocco, Florentiæ, P. Junta*, 1521-7—Du Choul (S. G.) Discours de la Religion des Anciens Romains, *numerous woodcuts, half calf, Lyon*, 1567 3 vol.
- 574 Atkinson (G. F.) "Curry and Rice," *plates, n. d.*—Beauties of the Opera and Ballet, *illustrations, morocco gilt, Bogue, n. d.*; and others 7 vol.
- 575 Bates (W.) George Cruikshank, the Artist, the Humorist, and the Man, *plates on india paper, half bound*, 1879—The Alphabet Annotated, by G. W. Terry, *humorous illustrations, Ackerman, n. d.*; and a vol. of Caricatures (3)
- 576 Berners (J.) Boke of Saint Albans, facsimile reprint, with Introduction by W. Blades, *pigskin, uncut* Stock, 1881
- 577 BEWICK (T.) ORIGINAL PENCIL DRAWINGS of the two suppressed Woodcut Vignettes in "Bewick's Birds," *beautifully executed, mounted under glass, in morocco folding case* (1)
- 578 Bewick (T.) The Figures to Bewick's Quadrupeds, second edition, *taken off without the text, half morocco, g. t. uncut* Newcastle, 1824
- 579 Bewick (T.) Figures of Quadrupeds; another copy, *uncut* *ib.* 1824

- 580 Bewick (T.) Wood Engravings of Land and Water Birds, "never before published," *portrait, half bound, two copies out of only 60 printed, Newcastle, n. d.*; and others *a parcel*
- 581 Bewick. Goldsmith and Parnell's Poems, *some leaves damaged, woodcuts by Bewick, red morocco, g. e. 1795*—Stephens (F. G.) Notes on Drawings and Woodcuts by Bewick, *woodcuts, 1881; &c.* 4 vol.
- 582 Bewick. Garner (T. *Printer, York*) A Brief Description of Foreign Animals and Birds, the property of Mr. G. Pidcock, now exhibiting over Exeter Change, Strand, *large woodcuts by Bewick, 1800*—Description of Two Curious Animals exhibiting as above, *woodcuts, 1800; calf, rare* in 1 vol.
- 583 Bible (Holy) Breeches Version, *woodcut titles, C. Barker, 1599*—The Booke of Psalmes, in English Meeter by Sternhold, &c. *n. d.*; *fine copies, morocco* in 1 vol.
- 584 Blondel (F.) Thermanum Aquisgranensium, et Porcetana-rum Elucidatio et Thaumaturgia, &c. *portrait and plates, calf, panelled sides* Aquisgrani, 1688
- 585 Boccaccio (G.) Il Decamerone, *numerous woodcuts, half calf, Venetia, 1588*—Laurentius (A.) Opera Omnia, *engraved frontispiece, half morocco, Paris, 1628* 2 vol.
- 586 Borde (A.) The Breviarie of Health, both parts, *black letter, title soiled and old MS. notes at the end, half calf* T. East, 1575
- 587 Boyd (Julia) Bewick Gleanings. Impressions from Copper-plates and Wood-blocks engraved in the Bewick Work-shop, with Notes and Lives, *LARGE PAPER, numerous illustrations, half morocco, g. t.* 1886
- 588 Bray (Mrs.) Life of Thos. Stothard, R.A. *illustrations, half calf, 1851*—Linton (W. J.) Poems and Translations, *portrait, 1889*—König (F. N.) Nouvelle Collection de Costumes Suisses, *coloured plates, Berne, n. d.*; &c. 4 vol.
- 589 Brown (Sir T.) Vulgar Errors, with Religio Medici, &c. *portrait, calf, 1672*—Hieronymus Mercurialis de Arte Gymnastica libri Sex, *numerous woodcuts, calf, with arms on the sides, Venetiis, 1601*—Lancisius (J.) De Bonilla Peste, *half morocco, uncut, Romæ, 1715*; &c. 6 vol.
- 590 Burne and Jackson. Shropshire Folk-Lore, *half red morocco, g. t. uncut* 1883
- 591 Burton (R. F.) The Book of the Sword, *illustrations, 1884*—Captain Cook's Journal, edited by Capt. W. J. L. Wharton, *transcript of the original MS. portrait, &c. Stock, 1893*—Oudemans (A. C.) The Great Sea-Serpent, *82 illustrations, 1892* 3 vol.

- 592 Butler (C.) *The Feminin Monarchi, or the Histori of Bees, woodcut back of title, calf* Oxford, 1634
- 593 Caritone *Afrodisieo de' Racconti Amorosi di Cherea e di Callirroeo libri Otto, tradotti dal Greco, LARGE PAPER, old red morocco gilt, with arms on the sides, g. e.* (Roma), 1752
- 594 Carpentry, a Guide Book for Carpentry and Joinery, 2 vol. 74 plates, 1852—Newlands (J.) *The Carpenter and Joiner's Assistant, plates, 1880* 3 vol.
- 595 Cervantes (M. de) *Don Quixote*, 2 vol. woodcuts, vellum, Madrid, 1741—Pinelli (B.) *Costumi di Roma*, 50 plates, calf, 1810 ; and another 4 vol.
- 596 Charlton (W.) *Natural History, Nutrition, Life and Voluntary Motion, containing all the new Discoveries of Anatomy, title written on and mended, calf gilt* 1659
- 597 Clinch (G.) *Mayfair and Belgravia, illustrations*, 1892—Tooley (S. A.) *Royal Palaces and their Memories, illustrations*, 1902—Longman's Illustrated New Testament, 1865 ; &c. 4 vol.
- 598 *Compleatest Angling Booke that ever was Writ, being done oute of ye Hebrewe and other Tongues by a Person of Honor, only 40 copies printed, numerous illustrations, half morocco, g. t.*
For ye Authour, dwellyng nigh unto ye Rivere Coquet in Northumberlande, 1859
- 599 *Compleatest Angling Book; another edition, LARGE PAPER, only 100 printed, calf, g. t.* Newcastle, 1881
- 600 *Connoisseur (The), A Magazine for Collectors, parts I-XXIV, and duplicate part X, illustrations* 1901-3
- 601 Cook (Capt. J.) *Voyage to the Pacific Ocean*, 3 vol. plates, calf 1785
- 602 *Copper-plate Magazine, numerous plates by Eisen, Moreau, Monnet, &c. 1778—Bell (C.) Essays on the Anatomy of Expression in Painting, illustrations, calf, 1806 ; &c.* 3 vol.
- 603 Cotta (J.) *Cotta contra Antonium, or an Ant-Antony or an Ant-Apology, manifesting Dr. Antony's Apologie for Aurumpotabile to be false and counterfait, calf, r. e.* Oxford, 1623
- 604 *COUNTRYMAN'S RECREATION, or the Art of Planting, Graffing, and Gardening, in Three Books, with the Expert Gardener, and ART OF ANGLING (separate titles), woodcuts, old half calf, good copy* 1654-3
- 605 *Danse des Morts comme elle est dépeinte dans la louable et célèbre Ville de Basle, numerous plates* Basle, 1789
- 606 Dobson (Austin) *Thomas Bewick and his Pupils, ÉDITION DE LUXE, only 200 copies printed, 95 illustrations* 1884

- 607 Dodd (W.) Specimens of Early Wood Engraving, Impressions of the Woodcuts in the possession of the Publisher, *half morocco rubbed, Newcastle, 1862* — National Gallery of Pictures by Great Masters, *plates, half morocco, n. d.* 2 vol.
- 608 Donne (Dr. J.) Poems, with Elegies on the Author's Death, FIRST EDITION, *title written on, water-stained, calf rebacked* 1633
- 609 DRAWINGS OF FISH, a Collection of 42 BEAUTIFUL WATER-COLOUR DRAWINGS, by A. Cooper, W. Smith, and W. Wood, *including a coloured engraving, green morocco extra, tooled sides, g. e.* (1)
- 610 Dyalogus Creaturarum, **gothic letter**, *numerous curious woodcuts, wants last leaf and two leaves slightly cut into, calf, from the Hailstone library* (Antv. 1491)
- 611 Epidemiological Society of London. Transactions, vol. I-XXI, with Index (*wanting vol. VI and XV*), 20 vol. 1881-1902—The Jewish Encyclopedia, vol. I-V, *illustrations, half morocco, m. e.* 1901-3 25 vol.
- 612 Evelyn (J.) Silva, or a Discourse of Forest Trees, with Notes by Dr. Hunter, *portrait and plates, York, 1776*; and others 5 vol.
- 613 Felix on the Bat, being a Scientific Inquiry into the Use of the Cricket Bat, also the Laws of Cricket, *coloured plates, and other illustrations, original cloth, g. e.* 1845
- 614 Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poetical Miscellanies, FIRST EDITION, *with the rare leaf at end "To my dear friend, the Spenser of this age," some leaves water-stained, calf* Cambridge, 1633
- 615 Foster (J.) Oxford Men and their Colleges, *illustrations, 1893*—Glasgow (E.) Sketches of Magdalen College, Oxford, *plates, 1901, 2 copies* 3 vol.
- 616 Frontinus de Aquæductibus, opera J. Poleni, *plates, green morocco extra, dentelle borders on the sides, g. e.* Patavii, 1722
- 617 Garin (François) Complainte et Enseignements, **gothic letter**, *facsimile reprint, morocco, tooled sides, g. e.* Paris, 1832
- 618 Gayton (E.) The Art of Longevity, or a Diaeteticall Institution (in Verse), *last leaf slightly defective, morocco, panelled sides, g. e.* for the author, 1659
- 619 Gayton (E.) The Art of Longevity, or a Diaeteticall Institution (in Verse), *title in facsimile, morocco, g. e.* for the author, 1659
- 620 Gilibertus Sermonem super Cantica Canticorum liber Incipit feliciter, *roman letter, 34 lines to a page, half calf* Florentie, 1485

- 621 Goldsmith and Parnell, *Poems, beautiful woodcuts by Bewick, original boards, uncut* 1804
- 622 Greenhill (T.) *The Art of Embalming, with the Rites of Burial and Funeral Ceremonies, plates, calf, 1705 ; and others* 7 vol.
- 623 Griffiths' *New Historical Description of Cheltenham, numerous plates, some water-stained, half morocco gilt, g. t.* 1826
- 624 Giugard (J.) *Armorial du Bibliophile, 2 vol. in 1, LARGE HOLLAND PAPER, numerous illustrations, half morocco, g. t. uncut* Paris, 1870-3
- 625 Hamilton (Lady) *Attitudes, 24 plates (1794)—Gems of Dutch Art in the British Museum, plates, 1872—Heraldic Miscellanies, uncut (1793)—Field (A. D.) Palermo, a Christmas Story, LARGE PAPER, etchings, 1885 ; &c.* 6 vol.
- 626 Hakewill (J.) *History of Windsor and its Neighbourhood, plates, half calf* 1813
- 627 Harington (Sir J.) *A New Discourse of a Stale Subject, called the Metamorphosis of Ajax, woodcuts, 1596—An Anatomie of the Metamorphosed Ajax, woodcuts, R. Field, n. d.—An Apology, imperfect, n. d. the whole inlaid, sold not subject to return—Ulysses upon Ajax, reprint, 1596-1814, russia* in 1 vol.
- 628 Harvey (W.) *Prelectiones Anatomiae Universalis, facsimile reproduction, half calf, 1886—Hamburg in Natururssenschaftlicher und medizinischer Beziehung, illustrations, Hamburg, 1901 ; and others* 5 vol.
- 629 Hieronymus Mercurialis *de arte Gymnastica libri sex, numerous woodcuts, slightly water-stained, calf, Venetiis, 1573 ; and others* 7 vol.
- 630 Hulbert (C.) *History and Description of the County of Salop, plates, calf gilt, y. e. Shrewsbury, 1838—MacKenzie (E.) Historical Account of Newcastle upon Tyne including Gateshead, plates, Newcastle, 1827* 2 vol.
- 631 Hutten (Ulrich de) *De Guaiaci Medicina et Morbo Gallico liber unus, large woodcut arms on title, and portrait on last leaf, brown morocco extra, g. e. by Hardy, fine copy Moguntiae, J. Schöffer, 1519*
- 632 Jackson (G. F.) *Shropshire Word-Book, a Glossary of Archaic and Provincial Words, LARGE PAPER, half red morocco, g. t. uncut* 1879
- 633 Jenner (Dr.) *On the Cow Pox, red morocco, g. t. 1798—Rolleston (S.) Essay on Decency, 1751 ; and others* a parcel
- 634 Jenner (T.) *London's Blame, If not its Shame, manifested by the great neglect of the Fishery . . . or the inestimable riches of the British Seas, calf* 1651

- 635 Lathey. Angler (The) A Poem, with Proper Instructions in the Art, by Piscator, LARGE PAPER, *frontispiece, proof on india paper, and woodcuts, morocco extra, with portraits of Walton and Cotton impressed on the sides, g. e. by Reeves of Leamington* 1819
- 636 Langham (H.) The Garden of Health, containing the Vertues of all kinds of Simples and Plants, **black letter, calf rebacked** T. Harper, 1633
- 637 Lemnie (L.) The Touchstone of Complexions, Englished by T. N. *half morocco* 1633
- 638 LEONICENUS (N.) DE MORBO GALLICO, *wants as usual leaf of errata, and some side-notes slightly shaved, else tall copy, half bound* Venetiis, Aldus, 1497
- * * * One of the earliest Treatises on Syphilis, and extremely rare; Heber only possessed a poor copy.
- 639 Levens (P.) A right profitable booke for all diseases called the Path-way to health, **black letter, imperfect at end**, E. Allde, 1587—Cogan (T.) The Haven of Health, **black letter, wants all before qq, n. d. vellum in 1 vol.**
- 640 Light (Major) Sicilian Scenery from Drawings by De Wint, *numerous plates, half morocco, g. t.* 1823—Belgium, The Rhine, Italy, Greece, and the Mediterranean, *plates, n. d.* —Cervantes, Don Quixote, *illustrations by Doré, half morocco, m. e. n. d.* 3 vol.
- 641 Macaulay (Lord) Lays of Ancient Rome, *illustrations*, 1855—Somerville (W.) The Chase, *illustrations by Thomson*, 1896—Fables of Æsop, *coloured plates by Bennett*, FIRST EDITION, *loose in original boards, n. d.; &c.* 5 vol.
- 642 MARKHAM (G.) THE PLEASURES OF PRINCES, or Good Men's Recreations, containing a Discourse of the general Art of Fishing with the Angle . . Together with the Breeding and Dyetting of the Fighting Cock, *corner of last leaf made good, calf extra, g. e. by Riviere* J. Norton, 1635
- 643 Markham (G.) Cheape and Good Husbandry for the Well-Ordering of all Beasts and Fowles, and Cure of their Diseases, *half calf* 1660
- 644 Mercurius Trismegistus. Liber de Potestate et Sapientia Dei a Ficino, **gothic letter, title soiled, otherwise fine large copy, brown morocco extra, blind and gold tooled sides** Moguntina, J. Schöffner, 1503
- 645 Morbi Gallici Curandi Ratio exquisitissima, à variis ejusdem'qz peritissimis medicis conscripta, &c. *numerous MS. notes at the end, stamped pig-skin* Basileæ, J. Bebelius, 1536

- 646 NOVITATES ZOOLOGICÆ, A Journal of Zoology in Connection with the Tring Museum, edited by W. Rothschild, E. Hartert and Dr. Jordan, vol. I to vol. X, part II, with 2 vol. of Supplement to vol. IX, *numerous coloured plates, the first 8 vol. in half red morocco, g. t. uncut, the remainder (VIII parts) as issued* 1894-1903
- 647 Pagitt (E.) Heresiography, or a Description of the Hereticks and Sectaries of these latter times, *engraved title in compartments, half calf*, 1647—Relation of the Illegal Proceedings against St. Mary Magdalen College in Oxon. *calf*, 1689 2 vol.
- 648 Peacham (H.) The Compleat Gentleman, *engraved title by Delaram*, 1634 ; The Gentleman's Exercise in Limming, Painting, Blazon of Coates, and Arms, &c. 1634, *woodcuts, russia, g. e.* in 1 vol.
- 649 Percy (Bp.) The Hermit of Warkworth, a Northumberland Ballad, *LARGE PAPER, woodcuts by Bewick, Alnwick*, 1807—Bloomfield (R.) Good Things; or News from the Farm, a Poem, *FIRST EDITION, calf*, 1804 ; &c. 3 vol.
- 650 Phioravant (L.) Rational Secrets and Chirurgery, with a Book of Experiments and Secrets—The Excellencie of Physick and Chirurgerie—A Rich Closet of Physical Secrets—A Treatise concerning the Plague and the Pox, in 1 vol. *vellum* 1652
- 651 Plague. Certain necessary Directions, as well for the Cure of the Plague as for preventing the Infection, &c. **black letter**, with leaf before title marked A. *uncut*
R. Barker, 1636
- 652 Portus (A.) De Peste, libri tres, *half morocco, Venetiis*, 1580—Diemberbroeck (J. de) Tractatus de Peste, *half morocco, Amst.* 1665 ; and others 7 vol.
- 653 Pritt (T. E.) The Book of Grayling, *coloured plates, Leeds*, 1888—Burlington Fine Arts Club : Exhibition of Ancient Greek Art, 1903 ; Punch, 6 vol. *various* ; &c. (13)
- 654 Proclamation concerning the Plague, **black letter**, *half morocco, R. Barker*, 1641—Bill of Mortality for the year 1665, *printed within black borders (folio), half calf, n. d.*—A Collection of the Yearly Bills of Mortality, 1657 to 1758, *calf rebacked*, 1759 3 vol.
- 655 Rendle (W.) Old Southwark and its People, *plans*, 1878—Clinch (G.) Mayfair and Belgravia, *plates*, 1892—Grenville-Murray (E. C.) People I have met, 54 *illustrations, n. d.* 3 vol.
- 656 Regimen Sanitatis Salerni. The Schoole of Salernes, *part black letter, title cut round and mounted, B. Alsop*, 1617—W. (G.) A Rich Storehouse, or Treasurie for the Diseased, **black letter**, *title mounted and last leaves defective*, 1631, *calf* in 1 vol.

- 657 Robinson (R.) Thomas Bewick, his Life and Times, 200
illustrations *imp. 8vo. Newcastle, 1887*
- 658 Rules and Regulations of the Walton and Cotton Club,
woodcuts, half bound, 1840—The Charter and Rules of
the Incorporated Company of Upholsterers, Tinplate
Workers, and Stationers of Newcastle, *russia, g. e. New-*
castle, 1817 *2 vol.*
- 659 Ruskin (J.) The Seven Lamps of Architecture, fifth
edition, *illustrations, calf, g. e.* 1886
- 660 Schæffer (J. C.) Piscium Bavarico-Ratisbonensium Pentas,
coloured plates of fish, calf, Ratisbonæ, 1761—Dennys
(J.) The Secrets of Angling, *reprint, 1883*—Walton (I.)
Lives, with Life by Zouch, *portraits, York, 1796 ; &c.*
(5)
- 661 Shropshire. The Castles and Old Mansions of Shropshire,
illustrations, Shrewsbury, 1868—La Touche (J. D.) A
Hand-Book of the Geology of Shropshire, *plates, half*
morocco, 1884 ; &c. (4)
- 662 Shropshire Notes and Queries, 1885-7 and 1892-99, 9 vol.
illustrations, half morocco, g. t. Shrewsbury, 1886-99
- 663 Sidney (Sir P.) The Defence of Poetry, *only 250 copies*
printed, 2 portraits inserted, half morocco, 1810—Mac-
cheronee di Cinque Poeti Italiani del Secolo XV, *half*
morocco, Milano, 1864 ; and others 9 vol.
- 664 Somerville (W.) The Chase, a Poem, *beautiful woodcuts*
by Bewick, hand-dyed calf extra, g. t. uncut, by Morel
1802
- 665 Sports of Love, in Six Poems, *six beautiful etchings by*
W. M. Craig, morocco, gilt sides, g. e. McLean, 1888
- 666 Sportsman's Cabinet, a Correct Delineation of the various
Dogs used in the Sports of the Field, 2 vol. *plates by*
Scott, after Reinagle, half calf, uncut 1803-4
- 667 Symons (G. J.) The Eruption of Krakatoa, and Subse-
quent Phenomena, *illustrations* 1888
- 668 Thurston (J.) Religious Emblems, *plates on india-paper,*
uncut, 1809—Tansillo (L.) The Nurse, a Poem, by
W. Rose, *half morocco, 1798 ; and others* 4 vol.
- 669 Treatise Concerning the Plague and the Pox, *some lines*
of text cut into, 1652—Sprat (T.) The Plague of Athens,
in Verse, 1667—Garenciers (T.) A Mite cast into the
Treasury of the Famous City of London, 1665—Brad-
well (S.) Physick for the Sicknesse commonly called the
Plague, 1636, &c., *all half bound* 6 vol.
- 670 Venner (T.) Via Recta ad Vitam Longam, with a Treatise
of the Famous Baths of Bathe, *some leaves stained, half*
morocco, g. e. F. Kyngston, 1628

- 671 Venner (T.) *Via Recta ad Vitam Longam A Treatise on the Baths of Bath, The Waters of Bristol, and a Treatise concerning Tobacco, half morocco, g. e.* 1650
- 672 Venner (T.) *Via Recta, another edition, calf rebaked* 1660
- 673 Verdizotti (G. M.) *Cento Favole Morali, 100 fine large woodcuts from designs by Titians, calf Venetia, 1599*
- 674 WALTON (IZAACK). *The Bp. of Winchester's Vindication of himself from divers False, Scandalous and Injurious Reflexions made upon him by Mr. Richard Baxter, with autograph of I. Walton on title of "Jo Merewether," and on the second fly-leaf "Ex Dono Reverendi Amici Jsa Walton," old calf, enclosed in cloth case* 1683
- 675 Walton and Cotton. *Compleat Angler, Winchester edition, edited by G. A. B. Dewar, 2 vol. ÉDITION DE LUXE, only 150 copies printed, portraits and illustrations* 1902
- 676 Waseri (C.) *De Antiquis Numis Hebræorum, Chaldæorum et Syrorum, illustrations, calf, with arms on the sides, Tiguri, 1605—Direction for Health Natural and Artificiall, by Dr. Baily, &c. text cut into, calf, 1626; and others* 3 vol.
- 677 WHITE (G.) *THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, with Appendix, FIRST EDITION, folding and other plates, original half binding, UNCUT, enclosed in cloth case*
- 678 White (G.) *Natural History and Antiquities of Selborne, with Notes by Buckland, 2 vol. illustrations, half morocco, g. t.* roy. 4to. 1876

END OF SALE.

BAKER, LEIGH & SOTHEYBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEYBY, WILKINSON & HODGE.

1904.